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1900-01

CATALOGUE

. . OF . .

Upper Iowa University

FORTY-FOURTH YEAR

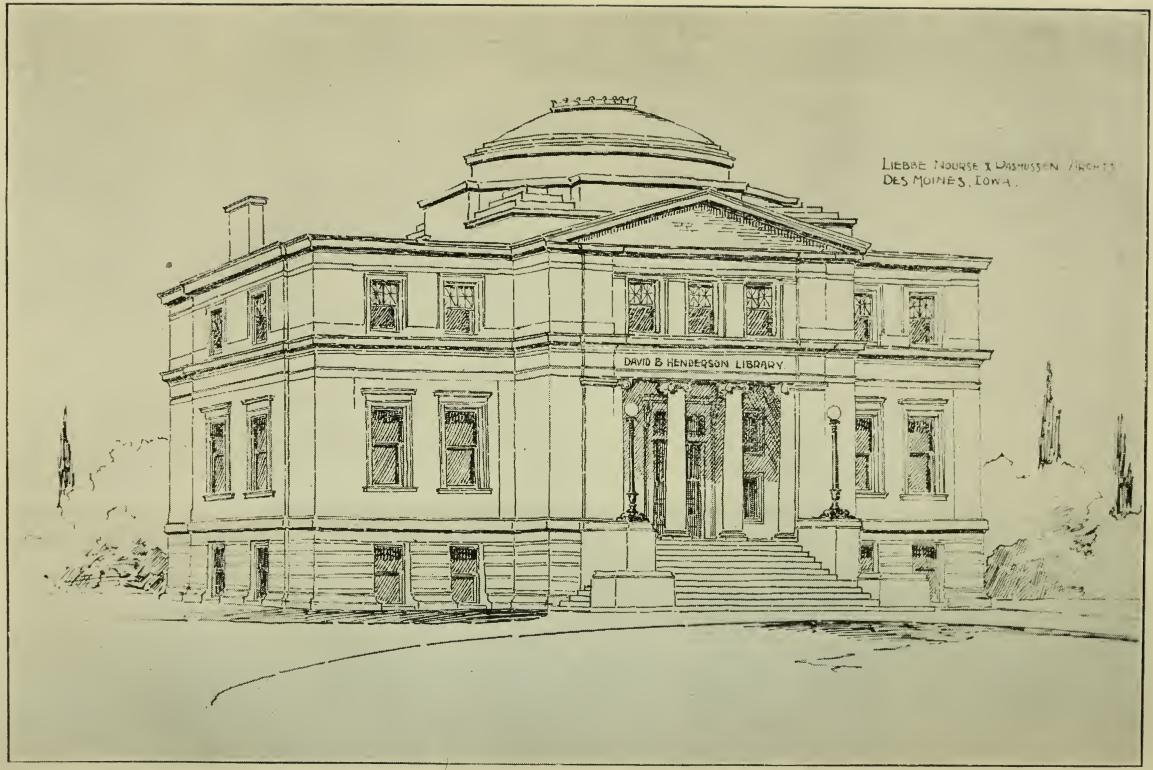
LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

FAYETTE, IOWA

1900-1901

Alonzo Harvey [illegible] 20 1892

Read- Writing & spelling
Gram- Geo- Arith-
Physiology- Civil Govt
History- word analysis
English literature one term
Algebra Elementary 3 Term
Physical Geography University one term
Geometry Plane & Solid 3 terms
* Rhetoric 2 terms
* Physics 2 terms
Latin 6 te "
German 6 "
General His 1 "
Ancient History 1 "
mid & modern " 1 "
English His = 1 "
History of Civilization = 1 "
Vol I Amer Common wealth one term
" II " " " "
Political Economy " "
Zoology " "
Rhetorical " "
Elocution " "
Bible Study " "
Taught 4 terms
Hold 1st Teachers Certificate in minnesota Dated Jan 24 1879
" " Grade " " This County " Nov 1 1891
Have had over 1 yrs work in music on organ
Have had all the work in course of book keeping except office work and examination



THE NEW UNIVERSITY LIBRARY

In process of erection by the generosity of Hon. Andrew Carnegie, of New York. as a monument to his friend, our honored Alumnus and Trustee, Colonel David B. Henderson, Speaker of the National House of Representatives.

CATALOGUE

....OF....

UPPER IOWA UNIVERSITY

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

FORTY-FOURTH YEAR

FAYETTE, IOWA

1900-1901

[This is the Catalogue Edition of the *University Bulletin*, for May, 1901, published bi-monthly by the Upper Iowa University and entered at the postoffice at Fayette, Iowa, as second-class matter.

CALENDAR FOR 1901 AND 1902.

1901.

JAN.	Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
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1900-01

UNIVERSITY CALENDAR.

Fall Term, 1901.

Sept. 16, Monday,	Entrance Examinations and Classification.
Sept, 17, Tuesday,	Fall Term begins.
Sept. 18, Wednesday,	Recitations commence.
Oct. 25, Friday,	President's Gold Medal Contest.
Nov. 20, Wednesday,	Term Recital Conservatory of Music.
Dec. 13, Friday,	Mrs. Dr. Fuller Prize Oratorical Contest.
Dec. 19, Thursday,	Prize Declamation Contest.
Dec. 20, Friday,	Term Examinations.
Dec. 20, Friday,	Fall Term closes.

Winter Term, 1902.

Jan. 6, Monday,	Entrance Examinations and Classification.
Jan. 7, Tuesday,	Winter Term begins.
Jan. 30, Thursday,	Day of Prayer for Colleges.
March, 19, Wednesday,	Term Recital Conservatory of Music.
March 28, Friday,	Term Examinations.
March 28, Friday,	Winter Term closes.

Spring Term, 1902.

April 1, Tuesday,	Spring Term begins
April 2, Wednesday,	Recitations commence.
April 4, Friday,	Sam S. Wright Debate Contest.

Commencement Week, 1902.

June 13, Friday,	Anniversary of Zethegathean and Zeta Alpha Literary Societies.
June 14, Saturday,	Anniversary of Philomathean and Aonia Literary Societies.
June 15, Sunday morning,	Baccalaureate Discourse.
June 15, Sunday afternoon	Address to the Young Men's and Young Women's Christian Associations.

June 15, Sunday evening,	Annual Sermon.
June 16, Monday morning,	Annual Examinations begin.
June 16, Monday evening,	Concert of Conservatory of Music.
June 17, Tuesday morning,	Meeting of Board of Trustees.
June 17, Tuesday afternoon,	Meeting of Ladies' Professorship Association.
June 17, Tuesday afternoon,	Exhibit of Art Department opened.
June 17, Tuesday evening,	Anniversary of Alumni Ass'n.
June 17, Tuesday afternoon,	Business Meeting of Alumni.
June 18, Wednesday aftern'n,	Fawcett Prize Oratorical Con't.
June 18, Wednesday, 4:00 to 7:00 p. m.	Presidents' reception to Board of Trustees, Ladies' Professorship Association, Alumni and Visiting Friends.
June 18, Wednesday evening,	University Lecture.
June 19, Thursday,	Commencement.

Fall Term, 1902.

Sept. 15, Monday,	Entrance Examinations and Classification.
Sept. 16, Tuesday,	Fall Term begins.
Dec. 19, Friday,	Fall Term closes.
Jan. 5, 1903, Tuesday,	Winter Term begins.

BOARD OF TRUSTEES.

The Rev. Guy Potter Benton, A. M., President of University, Ex-Officio.

	TERM EXPIRES
Hon. Harvey Southmit Brunson, Fayette	1901
Hon. Avery Brush, Osage	1901
*The Rev. Frank M. Coleman, D. D., Marshalltown	1901
The Rev. Frank W. Luce, D. D., Cedar Falls	1901
John Jamison, Esq., Oelwein	1901
Ex-Governor William Larrabee, LL. D., Clermont	1901
Hon. Byron W. Newberry, A. M., LL. B., Strawberry Pt.	1901
Hon. William Taylor, Fayette	1901
The Rev. John B. Wyatt, A. M., Central City	1901
Hon. Samuel Benjamin Zeigler, West Union	1901
The Rev. Thomas E. Fleming, A. M., Ph. D., D. D., Fayette	1902
The Rev. Harry H. Green, D. D., Dubuque	1902
Judge William Allen Hoyt, LL. D., Fayette	1902
The Rev. Thomas E. Taylor, A. M., Osage	1902
William H. Stone, Esq., Waucoma	1902
Hon. David B. Henderson, A. M., LL. D., Speaker U. S. House of Representatives, Dubuque	1902
James Wharton McLean, M. D., Fayette	1902
Supt. Grant E. Finch, A. M., Marion	1902
The Rev. Frank M. Robertson, D. D., Fayette	1902
Hon. Sam S. Wright, Ph. M., LL. B., Tipton	1902
James D. Parker, M. D., Fayette	1903
Captain Lucien Lester Ainsworth, West Union	1903
Hon. Quintus C. Babcock, Fayette	1903
†Hon. Levi Fuller, M. D., West Union	1903
The Rev. Rufus D. Black, D. D., Nora Springs	1903
The Rev. John C. Magee, A. M., D. D., Cedar Falls	1903
The Rev. Horace W. Troy, Ph. D., Hampton	1903
Capt. John F. Merry, Dubuque	1903
‡The Rev. Richard Swearingen, D. D., Gladbrook	1903
Supt. Freeman H. Bloodgood, M. S., Waterloo	1903

*Resigned March 11, 1901.
†Died December 8, 1900.
‡Died October 21, 1900.

OFFICERS OF THE BOARD OF TRUSTEES.

‡Hon. Levi Fuller, M. D., West Union.....President
Judge William Allen Hoyt, LL. D., Fayette.....Secretary
William Taylor, Esq., Fayette.....Treasurer
Prof. J. William Dickman, Ph. M., Fayette..Ass't Treasurer
Mrs. Persis H. Alderson, Ph. M., Fayette ..Dep. Ass't Treas
The Rev. Charles A. Parkin, Fayette..Field Representative

EXECUTIVE COMMITTEE.

Quintus C. Babcock, Esq., ...Chairman
Judge William Allen Hoyt, LL. D.,..... .....Secretary
*Hon. Levi Fuller, M. D. Prof. J. William Dickman, Ph. M
Pres. Guy P. Benton, A. M., D. D William Taylor, Esq.
Hon. Byron W. Newberry, LL. B.

EXAMINING BOARD.

The Rev. Hugh D. Atchison, D. D., Dubuque, Chairman.
The Rev. A. D. Stevens, Nashua.
The Rev. Homer C. Stuntz, D. D., Manila, P. I.
The Rev. Frank Cole, Northwood.
The Rev. W. B. Davis, State Center.

ALUMNI ASSOCIATION.

OFFICERS.

Mrs. P. H. Alderson, '91, President.
Supt. H. L. Adams, '97, Vice-President.
Mrs. J. D. Parker, '90, Rec. Sec.
Elizabeth M. Hoyt, '98, Cor. Sec.
J. W. Dickman, '88, Treasurer.

DIRECTORS.

W. B. Clements, '91, term expires 1901.
C. F. McNevin, '96, term expires, 1902.
J. B. Wyatt, '86, term expires, 1903.

* Died December 8, 1900.

LADIES' PROFESSORSHIP ASSOCIATION.

MRS. G. P. SCOBEY, President. MRS. H. SWEET, Secretary.
MRS. J. D. PARKER, Cor. Sec. MRS. W. B. STEVENSON, Treas.

BOARD OF MANAGERS.

Mrs. J. H. Boyce, Mrs. E. Burch, Mrs. S. B. Duncan, Mrs. J. W. Dickman, Mrs. W. W. Peebles, Mrs. W. A. Hoyt, Mrs. J. O. Hoover, Mrs. M. Montgomery, Mrs. Wm. Taylor, Mrs. W. W. Smith, Mrs. J. Stevens.

Mrs. J. E. Budd, Mrs. W. F. Boyce, Mrs. Wm. E. Fuller, Mrs. T. E. Fleming, Mrs. S. B. Finney, Mrs. H. E. Hurd, Mrs. R. J. Miller, Mrs. J. L. Paine, Mrs. A. H. Strong, Mrs. H. Sweet.

Mrs. Mary E. Dudley, Mrs. C. Estey, Mrs. J. W. Bissell, Mrs. James Parker, Mrs. J. W. McLean, Mrs. Wm. Larrabee, Mrs. J. S. Mott, Mrs. Wm. B. Stevenson, Mrs. J. E. Robertson, Mrs. George Whiteley, Mrs. G. P. Scobey, Mrs. F. L. Montgomery, Mrs. Wm. Hunt, Mrs. John Gammons, Mrs. J. C. Magee, Mrs. Clothier, Mrs. Mary Carpenter, Mrs. W. C. Denniston, Mrs. Persis Alderson, Mrs. Guy P. Benton, Mrs. J. B. Wyatt, Miss Nellie Jones, Mrs. J. E. Boyce.

ENTERTAINMENTS AND LECTURES.

The Schubert Concert Company.
The Fadettes.
The Quaker Male Quartet.
The Rev. Frank Crane, D. D., "What Will You Do with It?"
The Rev. Sam P. Jones, "Facts, Fun and Philosophy.
The Rev. Marcus D. Buell, S. T. D., Dean of the School of Theology, Boston University.
The Rev. Thomas Nicholson, D. D., of Cornell College.
The Rev. John P. Brushingham, D. D., "Cardinal Wolsey."
Supt. H. F. Kling, Ph. M., Evansville, Wisconsin, "From Poor House to White House."
Edmund Vance Cook, Cleveland, Ohio, "Pot Luck With a Poet."
The Rev. James Henry Potts, D. D., Editor of the Michigan Christian Advocate, Detroit, Michigan, "The Modern Miracle."

FACULTY AND BOARD OF INSTRUCTION AND MANAGEMENT.

THE REV. GUY POTTER BENTON, A. M., D. D.,
President,
and Professor of English Bible.

*JOHN WILLIAM DICKMAN, Ph. M.,
Professor of Social and Political Science.

BRUCE FINK, Sc. M., A. M., Ph. D.,
Curator,
and Professor of Biology.

MRS. PERSIS HURD ALDERSON, Ph. M.,
Professor of History.

THE REV. BANKS JOHN WILDMAN, A. B.,
Dean of the Academy,
And Professor of Latin and Greek.

MARTHA COLLINS WEAVER, A. M.,
Preceptress,
and Professor of the English Language and Literature.

THE REV. ARTHUR ELLSWORTH BENNETT, A. M., Ped. M.,
Dean of the Normal School
and Professor of Pedagogy.

BENJAMIN FRANLKIN SIMONSON, A. M.,
Professor of Mathematics.

ERROLL VANE BRUMBAUGH, A. M.,
Professor of Physics and Chemistry.

THE REV. HERR WILHELM CARL HILMER, A. B.,
Professor of German and French.

MRS. CAROLINE MATILDA LAKIN,
Director of the School of Art,
and Professor of Painting.

*Absent on leave for one year at Columbia University.

ALICE CAROLINE GRANNIS, B. O.,
Director of the School of Oratory,
and Professor of Expression.

CHARLES DANIEL NEFF, A. M., Mus. B.
Director of the Conservatory of Music.
and Professor of Piano Forte and Harmony.

JAMES ERNEST DODDS, M., Acct.,
Dean of Hurd's National Business College
and Professor of Commercial Law.

MRS. MABEL LAKIN PATTERSON,
Instructor in Drawing and Painting.

ANNABEL QUINBY BUCKMAN,
Professor of Physical Culture.

ELIZABETH MARVIN HOYT, B. S.,
Principal of the School of Stenography,
and Professor of Shorthand and Typewriting.

EFFIE MAE PROFFITT,
Instructor in Vocal Culture.

BEULAH WRIGHT, B. O.
Professor of Elocution.

MRS. ADELL McKELVEY,
Instructor on Stringed Instruments.

FRED HADSEL,
Tutor in Latin.

BURRITT KINGSLEY COOK,
Assistant in Biology.

MARGARET BELLE FOWELLS, M. Acct.,
Instructor in Book-keeping.

CLARENCE WALTER LEE, M. Acct.,
Instructor in Commercial Forms.

CHARLES AUGUSTUS SARTIN,
Director of the Gymnasium.

THOMAS RAY COLE,
Manager of Athletics.

ORGANIZATION.

EXECUTIVE.

GUY P. BENTON..... President of the University
B. FRANK MCCOMB..... Secretary to the President
(Office in Main Building; Hours, 7:30 to 8:30 a. m., 4 to 5 p. m.)

ADMINISTRATIVE.

Guy P. Benton ..... Chairman of the Faculty
J. William Dickman .....Vice-Chairman of the Faculty
E. Vane Brumbaugh ..... Secretary the Faculty
Mrs. Persis H. Alderson .....Treasurer
B. Franklin Simonson .....Registrar
Bruce Fink ..... Librarian
Rev. Charles A. Parkin ..... Field Representative

FACULTY COMMITTEES, 1900-1901.

Bulletin and Classification—Wildman, Fink and Simonson
Course of Study and Degrees—Brumbaugh, Mrs. Alderson and Simonson.
Buildings, Grounds and Supplies—Simonson, Fink and Mrs. Alderson.
Anniversaries and Holidays—Miss Grannis, Neff and Miss Weaver.
Athletics—Fink, Bennett and Hilmer.
Students' Homes, Boarding and Health—Mrs. Alderson, Wildman and Miss Weaver.
Students' Organizations—Bennett, Miss Weaver and Brumbaugh.
Rules, Government and Discipline—Miss Weaver, Fink, Wildman, Mrs. Alderson and Hilmer.
Library and Reading Room—Fink, Brumbaugh and Bennett.
Student Publications—Wildman, Miss Weaver and Miss Grannis.
Public Press—Hilmer, Neff and Bennett.
Gymnasium—Wildman and Bennett.

Note—The President of the University is ex-officio a member of all committees.

COLLEGE DEPARTMENT.

The collegiate or under-graduate work is arranged in three parallel courses — Classical, Latin-Scientific, and Scientific — each requiring four years. In the Freshman and Sophomore years all the work is required; but in the Junior only two-thirds, and in the Senior year one-third is required, the rest being elective. Students who do not care to finish a course can devote themselves to special subjects and be classified as special students, providing they are prepared to study profitably with the regular classes in these subjects. No person is admitted to the University as a candidate for the Bachelor's degree after the first term of the **Senior year.**

REQUIREMENTS FOR ADMISSION.

All candidates for admission should be at least sixteen years old, and if from other colleges, must present a certificate of regular dismissal. Candidates for admission to the Freshman class must either present certificates from approved preparatory or high schools that they have done the work required for admisson, or pursue the Preparatory Course in this College (see course on another page), or pass an examination on the following subjects and books:

CLASSICAL COURSE.

Greek—White's First Greek Book; a thorough knowledge of the principles of Greek Grammar; three books of Xenophon's Anabasis; Greek prose composition; Select Orations of Lysias, and three books of Homer's Iliad.

Latin—Collar & Daniel's First Latin Book; a sound knowledge of the principles of Latin Grammar; Cæsar's Commentaries—Books I, II, III; Cicero's Orations—Catiline I, II, Archias, Marcellus, Ligarius; 2,000 lines of Ovid's Metamorphoses; Virgil's Æneid—six books.

The above represents the amount of work in Greek and Latin required for admission and performed by the students of this institution, but equivalent work with other authors than those here indicated will be accepted as substitutes.

Mathematics—Arithmetic, including the metric system of weights and measures; algebra through quadratic equations, and including radical and theory of exponents, and Plane Geometry.

English—A composition, correct in spelling, punctuation, division into paragraph, grammar and expression. The subject will be taken from one or more of the following works:

In 1900. Shakespeare's Julius Cæsar and Merchant of Venice; Scott's Lady of the Lake; Arnold's Sohrab and Rustrum; Addison's Sir Roger de Coverly Papers; Macaulay's Second Essay on the Earl of Chatham; Emerson's American Scholar; Irving's Sketch Book; Scott's Abbott; Dickens' David Copperfield.

For 1901, Shakespeare's Merchant of Venice and Twelfth Night; Milton's L'Allegro, II. Penseroso, Comus and Lycidas; Longfellow's Evangeline; the Roger de Coverly Papers in the Spectator; Macaulay's Essays on Milton and Addison; Webster's first Bunker Hill Oration; Irving's Sketch Book; Scott's Abbot.

Other Branches—History, United States and General; Geography, Political and Physical; Civil Government and Botany (one term's work in each); one year in Rhetoric.

For work required for admission to other courses, see preparatory courses of study.

ACCREDITED SCHOOLS.

The following secondary schools offer one or more courses of study which meet the College entrance requirements of the College and University Department of the Iowa State Teachers' Association. Graduates in those courses in which the particular school is accredited, upon the presentation of the proper certificate showing the completion of the work laid down, will be admitted without examination to Freshman standing. Only such pupils are thus received, and graduates in other courses, while they may be credited with the work done as far as it goes, can not be admitted to the Freshman class:

Ackley.
Adel.
Albia.
Algona.
Ames.
Anamosa.
Atlantic.
Bedford.
Belle Plaine.
Boone.
Britt.
Brooklyn.
Burlington.
Capital Park.
Carroll.
Cedar Falls.
Cedar Rapids.
Centerville.
Charles City.
Cherokee.
Clarinda.
Clarion.
Clinton.
Columbus Junction.
Corning.
Corydon.
Council Bluffs.
Cresco.
Creston.
Davenport.
Decorah.
Denison.
Des Moines, E.
Des Moines, N.
Des Moines, W.
Dubuque.
Eagle Grove.
Eldora.
Emmetsburg.
Estherville.
Fairfield.
Forest City.
Fort Dodge.
Fort Madison.
Geneseo, Ill.
Glenwood.
Greene.
Greenfield.
Grinnell.
Guthrie Center.
Guthrie County.
Hamburg.
Hampton.
Harlan.
Humbolt.
Ida Grove.
Independence.
Iowa City.
Iowa Falls.
Jefferson.
Keokuk.
Knoxville.
Lake City.
Lamoni.
Le Mars.
Leon.
Lyons.
Manchester.
Maquoketa.
Marengo.
Marion.
Marshalltown.
Mason City.
McGregor.
Missouri Valley.
Moline Ill.
Montezuma.
Monticello.

Mount Ayr.
Muscatine.
Nashua.
Nevada.
New Hampton.
Newton.
Odebolt.
Oelwein.
Onawa.
Osage.
Osceola.
Oskaloosa.
Ottumwa.
Parkersburg.
Perry.
Red Oak.
Rhinebeck.
Rockford.
Rock Rapids.
Sanborn.
Sheldon.
Shenandoah.
Sibley.
Sigourney.
Sioux City.
Spencer.
Storm Lake.
Stuart.
Taylorville, Tp.
Taylorville, Ill.
Tipton.
Traer.
Villisca.
Vinton.
Washington.
Waterloo, E.
Waterloo, W.
Waukon.
Waverly.
Webster City.
West Liberty.
Williamsburg.
Wilton.
Cedar Valley Seminary, Osage
Charles City College Prep.
Decorah Institute.
Denison Normal School.
Dexter Normal School.
Epworth Seminary.
Iowa City Academy.
Michigan Military Academy.
Sac City Institute.
Urbana Schroeder Academy.
Washington Academy.
Whittier College.
Wilton German-English Col.
Woodbine Normal School.

The courses of study offered in the schools of the succeeding list fail in some particulars to meet the requirements for admission to Freshman standing. Their graduates will be received without examination with such preparatory standing as the work certified properly entitles them to claim; with the proviso that should they fail in any part of the advanced work to which they are assigned, a corresponding part of the credit allowed may be canceled, and proper preparation be required. The deficiencies of any school may be learned by correspondence:

Adair.
Allerton.
Anita.
Audubon.
Avoca.
Bloomfield.
Brighton.
Chariton.
Charter Oak.
Clearfield.
Cedar Lake.
Colfax.
Coon Rapids.
Correctionville.
Corydon.
DeWitt.
Dysart.
Eldon.
Elkader.
Exira.
Fayette.
Fonda.
Fontanelle.
Garner.
Glidden.
Grand Junction.
Grundy Center.
Holdstein.
Hubbard.
Keosauqua.
Kingsley.
Lake Mills.
Lime Springs.
Manning.
Mapleton.
Mechanicsville.
Milton.
Morning Sun.
Moulton.
Mount Pleasant.
Nashua.
Neola.
North English.
Northwood.
Oak Park.
Odebolt.
Orange City .
Riceville.
Richland.
Rolfe.
Sac City.
Shelby.
Shell Rock.
Sioux Rapids.
Springdale.
Springville.
State Center.
Tabor.
Tama City.
Victor.
Wapello.
West Union.
Winfield.
Calhoun County Normal Sch'l
Hawarden Normal School.
Nora Springs Seminary.
St. Angar's Seminary.

Pupils from any of the schools mentioned in the two lists preceding, who are not graduates, may receive credit toward admission to Freshman standing to the amount certified by the proper officer, but such credit is conditional upon the maintenance of a satisfactory grade of scholarship in the advanced

work assigned. Should failure result, any portion of the credit allowed may be canceled, or review without credit be required.

Pupils from schools not upon the accredited lists may be admitted without examination to the proper standing in the Academy under the conditions outlined in that department.

DEPARTMENTS OF INSTRUCTION.

I. LATIN.

The aim of the Department of Latin is to attain an actual ability to read Latin with accuracy and ease and to offer a wide range of reading in the important authors, so that it will be possible to acquire during the University course a considerable acquaintance with Latin literature. The instruction, therefore, in the preparatory years is designated to make the student master of so much of the syntactical mechanism of the language as is necessary for him to go through a Latin sentence with comprehension and rapidity. In connection with this aim, provision is made throughout the preparatory department for practice in the writing of Latin. The student must also acquire a considerable vocabulary. Too great stress can not be laid upon the necessity of training the student to read aloud the Latin text, to translate from hearing and in his first analysis of the Latin sentence to read in the Roman order. This last requirement, while it must be sought with great persistence and patience on the part of both the student and the instructor, yet the results in the student's ability to read correctly more than repays the effort.

See page 14 for courses offered during 1900-1901.

MAIN BUILDING

I. LATIN CONSPECTUS OF COURSES—Academy Courses

FALL TERM	WINTER TERM	SPRING TERM
1 Beginning Latin	2 Beginning Latin	3 Viri Romæ
4 Cæsar	5 Cæsar and Cicero's Orations	6 Cicero: Orations
7 Virgil	8 Cicero: Letters	9 Tacitus: Germania and Agricola

COLLEGE COURSES

10 { Cicero: De Senectute / Terence: Phormio	11 Livy	12 Horace: Odes
13 Pliny: Letters	14 Seneca: Essays	15 Plautus
16 Lucretius	17 Catullus	18 Juvenal

NOTE—Each course is a prerequisite for the following one, except courses 13, 14, 15, which are given alternate years with courses 16, 17, 18.

II. GREEK CONSPECTUS OF COURSES—Academy Courses

FALL TERM	WINTER TERM	SPRING TERM
1 Beginning Greek	2 Beginning Greek	3 Xenophon: Anabasis
4 Xenophon: Anabasis	5 Homer: Iliad or Odyssey	6 Xenophon: Memorabilia

COLLEGE COURSES

7 Plato: Apology	8 Euripides, Alcestis and Medea	9 Herodotus
10 Thucydides	11 Thucydides	12 Plato: Gorgias
13 Aeschylus—selected plays	14 Sophocles—selected plays	15 Demosthenes: Oration on the Crown

NOTE—Each course is a prerequisite for the following one, except 10, 11, 12, which are given alternate years with courses 13, 14, 15.

In addition to these courses or substitutes for them, there will be hereafter a seminar meeting once a week, the recitation extending through two periods. This will be a continued course and the entire year will be devoted to some one period or to some special phase of Roman thought.

Roman Literature—Systematic study and regular class-room work in the history of Roman Literature will be required in all University courses.

II GREEK.

The same general plan is carried out in the department of Greek. The course extends through four years. The aim is the intelligent enjoyment of the masterpieces of Greek Literature. The preparatory work necessarily consists in grounding the student in a practical knowledge of Greek vocabulary and idiom. When this is secured the student is prepared to study the simpler masterpieces with some degree of appreciation. For courses offered during 1901-1902, see page 14.

III. GERMAN.

The first year is devoted to the study of the principles of German grammar. In addition, easy reading is pursued during the second and third terms.

During the second and third years the best works of noted authors are read and translated; particular attention being given to the masterpieces and rapid reading during the third year, which is elective. Considerable attention is given to composition during the first two years. German conversation is carried on during the entire course.

First Year.

Fall.—Joynes-Meissner's German Grammar.

Winter.—Grammar; Guerber's Märchen und Ezrählungen.

Spring.—Andersen's Märchen; German Composition.

Second Year.

Fall.—Lessing's Minna von Barnhelm; Freytag's Die Journalisten; German Composition.

Winter.—Schiller's Jungfrau von Orleans; Wildenbruch's Das edle Blut; German Composition.

Spring.—Gothe's Hermann und Dorothea; Riehl's Der Fluch der Schönheit; German Composition.

Third Year.

Fall.—Schiller's Wilhelm Tell; Maria Stuart.

Winter—Goethe's Meisterwerke; Meyer's Gustav Adolfs Page.

Spring—Scheffel's Ekkehard; Helbig's Komodie auf der Hochschule.

IV. FRENCH.

The first term is devoted to the elements of the language. Special importance is attached to the pronunciation and to the written and oral exercises. The second and third terms are devoted to the reading of modern prose, while composition is continued. The student is expected to master the ordinary idioms of conversation, common irregular verbs, and the important principles of grammar. During the second year a number of the standard classics are read.

First Year.

Fall—DeBordes' Elements of French.

Winter—Grammar; Whitney's introductory Reader; Merimee's Colomba (begun).

Spring—Colomba (completed); Bedolliere's La Mere Michel et son Chat.

Second Year.

Fall—About's Le Roi des Montagnes; Corneille's Le Cid; Dumas's La Question d'Argent.

Winter.—Moliere's Le Bourgeois Gentilhomme; Victor Hugo's La Chute.

Spring.—Sept Grands Auteurs du XIXe Siecle.

V. ENGLISH.

All courses are required, except 6.

1. **Academy Rhetoric**—The purpose of this course is to give students a knowledge of the principles of correct composition, and by frequent practice to apply these principles in the expression of original thought. From one to three themes

are required each week. These are corrected by the instructor and rewritten in accordance with the corrections. Arrangements are made for frequent conferences between the instructor and individual students in regard to their work.

2. **Academy English**—A critical study of the productions of American authors is supplemented by frequent papers written upon subjects suggested by the reading.

3. **Freshman English**—The aim of this course is to give the student a comprehensive view of literature in its lustorie relation and to cultivate an appreciation of literary form and thought.

4. **Freshman Rhetoric**—The plan of work in this course is the same as in Course 1, though the subject is treated more exhaustively and the themes require more careful preparation.

5. **Sophomore English**—This course consists of a series of lectures upon the different kinds of literature—the objective, the subjective and the dramatic, and a critical study of numerous literary productions typical of these various divisions. Character sketches and criticisms are required at the discretion of the instructor.

6. **Junior English**—This course consists of a series of lectures upon the Law and Technique of the Drama supplemented by a critical study of a number of the greatest dramas, both of ancient and of modern times.

7. **Junior Rhetoric**—In this advanced course the text used is Wendell's English Composition. This is supplemented by lectures upon the various kinds of composition—Description, Exposition, Narration and Argumentation. Long fortnightly themes are required in these forms. That the student may acquire ease and readiness of expression, three short themes are required each week. The methods of correction and consultation are as in Course 1.

8. **Bible Literature**—This course consists of a literary study of the bible as distinct from theology and criticism. Because a clear grasp of the outer literary form is an essential condition for understanding the matter and spirit of literature, the bible is approached from this literary side. Its divisions into history, story, song, and oration are recognized and studied.

VI. HISTORY.

Introductory Courses.

Course 1. Ancient History—A brief outline of Oriental history and a particular study of the history of Greece and Rome. Fall term. Required of all students.

Course 2. Midaeval and Modern History—A general survey of continental Europe from the barbarian invasions to the present day. Winter and Spring terms. Required of all students.

Advanced Courses.

Course 3. History of the German Confederation—Required of all Sophomores in the Classical and Latin Scientific courses. Spring term.

Course 4. English History—A survey of the political history of England. Required of all Juniors. Fall and Winter terms. Given in 1901 and 1902.

Course 5. Constitutional History of England—Open to Juniors and Seniors who have had Course 4. Spring term. Given in 1901 and 1902.

Course 6. Renaissance and Reformation—Open to all Juniors and Seniors. Fall term. Omitted in 1901 and 1902.

Course 7. The French Revolutionary and Napoleonic Periods—Open to all Juniors and Seniors. Winter term. Omitted in 1901 and 1902.

Course 8. History of Europe in Nineteenth Century—Open to all Juniors and Seniors. Spring term.

Course 9. American History—A general survey, with emphasis on the political history. Open to Seniors. Fall and Winter terms.

Course 10. Constitutional History of United States—Must be preceded by Course 9. Spring term.

VII. MATHEMATICS AND ASTRONOMY.

The course in pure and applied mathematics offered to all students, extends through a period of six years—two in the Preparatory Department and four in the Collegiate Department.

Academy.

Course 1. Algebra—Five hours a week throughout the year. Wells' Essentials of Algebra through quadratics, or an equivalent.

Course 2. Geometry—Plane Geometry during the Fall and Winter terms, and Solid Geometry in the Spring term. Wentworth's Plane and Solid Geometry, Revised, with originals, or an equivalent.

The above two courses are required for admission to the Freshman class.

College.

Course 3. Trigonometry—Elementary course. First term. Required in all courses.

Course 4. Plane and Spherical Trigonometry—Advanced. Second term. To be preceded by Course 3. Required in Latin-Scientific and Scientific courses.

Course 5. Surveying—Third term. To be preceded by Course 3.

Course 6. Algebra—Advanced. Third term. To be preceded by Course 1. Required in Scientific and Latin-Scientific courses.

Course 7. Analytics—Elementary course. First term. To be preceded by Course 3. Required in the Scientific course.

Course 8. Differential Calculus—Second term.

Course 9. Integral Calculus—Third term. Courses 8 and 9 must be preceded by Courses 6 and 7, and are required in the Scientific course.

Course 10. General Astronomy—First term. Must be preceded by Course 3 and an elementary course in Physics. Required in the Scientific course.

For the other courses in the Junior and Senior years, any subjects may be selected for which the student is prepared.

The college has an excellent refracting telescope of five inches aperature, made by the celebrated firm of Alvin Clark & Sons. It is mounted equatorially on a stone pillar in a suitable building with a revolving dome. The instrument is driven by clock-work, and has right ascension and declination circles for locating heavenly bodies, and is provided with sun-shade and eye-pieces of different powers.

In Course 10, the treatment is descriptive, and the attempt is to give a general survey of the subject. The study of the text is supplemented by frequent visits to the Observatory in order to view through the telescope the various objects and phenomena treated in the text.

VIII. PHYSICAL SCIENCE.

In the study of the Physical Sciences the time devoted to each subject is about equally divided between the class-room and the laboratory. The experimental work is done by the individual student under the direction of the professor or his assistant. Two hours of laboratory work are considered equivalent to one lecture or class recitation. Small laboratory fees are charged, which in most cases include a breakage fee, of which the unused portion is returnable.

The Board of Trustees has granted to the department the entire first floor and there will now be seven rooms devoted to chemical and physical science, making these departments among the best in the state.

Chemical Laboratory—The chemical laboratory is located on the first floor of Science Hall, and is supplied with desks for the accommodation of forty students. Adjacent to the laboratory is the store-room, where an abundance of chemicals and apparatus is kept in stock. There are also in the basement, a dark room and acid room. The balance room is adjacent to the laboratory.

Physical Laboratory—The Physical Laboratory is adjacent to the Chemical Laboratory and the balance room.

The laboratory contains a long table for experimental purposes with individual lockers beneath, and glass cases where is kept the apparatus for the demonstration of the leading principles of Physics. The equipment is constantly being increased by the addition of the most modern appliances.

A small but serviceable library is located in the laboratory and students are urged to avail themselves of its benefits.

CHEMISTRY.

A. Inorganic Chemistry.

Course 1. Fall term. Elementary. A study of the common elements and compounds, and the laws governing chemical reactions. Text, talks on Theoretical Chemistry, and Laboratory

Work. Laboratory period two hours. Required in Classical and Normal courses.

Course 2. Fall, Winter and Spring—Sophomore.

(a) Fall—Discussion of the fundamental laws upon which chemical science is based. Experimental verification of the most important laws. A number of quantitative experiments are introduced in this period. Text book, recitations, and lectures.

(b) Winter—Continuation of Course (a). Study of metals In the laboratory the time will be devoted to the identification and separation of the metallic radicals, using as a guide Noye's Qualitative Analysis.

(c) Spring—Continuation of (a) and (b). In the laboratory the identification of the acid radicles and the analysis of 25 unknown substances, simple salts, mixtures, alloys, metals, commercial articles, etc. References, Fesenius and other standard authors.

Course 3. Fall, Winter and Spring—Junior.

(a) Fall—Recitations, lectures and reports. The recitations will be based upon Remsen, Newth, or Freer, giving especial attention to the theoretical side of the work. Constant references and reports from the standard authorities, and particular emphasis placed upon the application of chemistry to technical processes. Laboratory work in the quantitative analysis of simple salts.

(b) Winter—Continuation of (a). In the laboratory, volumetric processes will be undertaken and the methods of acidimetry and alkalimetry will be studied, as well as practice in the electrolytic method analysis.

(c) Spring—Continuation of (a) and (b). Laboratory work in the estimation of ores and minerals, coal, steel, iron, etc.

Prerequisite Course 2.

B. Organic Chemistry.

Course 4. Fall, Winter and Spring—Senior.

(a) Fall—Alipathic series. Lectures text, and manufauture of a series of illustrative preparations. Text, Bernthsen.

(b) Winter—Carbocyelic series. Continuation of Course (a)

(c) Spring—Thesis.

Prerequisite Course 2.

C. Special Courses.

To students desiring to pursue either advanced work or those wishing a pre-medical course, the department offers: (1) Blow-pipe analysis; (2) Mineral-water analysis; (3) Sanitary-water analysis; (4) Toxicology; (5) Urinary analysis; and (6) advanced quantative analysis. Any term, 8 or 16 hours of laboratory work. Prerequisite Courses 2 and 3.

D. Graduate Work.

Any subject after the course in General Chemistry may be taken as graduate work. Other courses more advanced may be laid out to meet the individual needs of the student. Those who have taken an extended under-graduate course in chemistry may do a large part of the work required for the Master's degree by correspondence. All may do some work, depending on the advancement of the student when entering the course.

Twelve credits are required for the degree of M. Sc. or A. M. The laboratory will be open at all times during the year when school is in session; and candidates will be welcomed at any time, whenever they may have a few weeks to spend on the experimental part of their course, and every assistance possible will be given them.

PHYSICS.

The courses in Physics have been arranged to give the student a broad view of the subject, a firm grasp of the principles involved, and actual experience in their application by a combination of text-book study, recitation, and laboratory work.

The laboratory work supplements the work in recitation and is done by the individual student under the direct supervision of the Professor or his assistant.

Course 1. Academic Physics—Required in all courses during winter and spring terms of middle year. Thwing's Elementary Physics, supplemented by a laboratory manual and by general experiments, is made the basis of the work.

Required: Mathematics, 1. (Preparatory.)

Note: This subject will be presented during the fall term if a sufficient number desire the work.

Course 2. (a)—Fall Term. Junior Year. Required in Scientific and Latin-Scientific courses. Mechanics and Heat will

be covered following Ames' Theory of Physics and Hastings & Beach,Practical Physics, supplemented by general demonstrations. Three recitations and two hours per week in physical measurements.

Prerequisite: Mathematics, 1, 2 and 3.

(b)—Winter Term. Junior Year. Required in Scientific and Latin-Scientific Courses: Electricity and Magnetism will be covered following Ames Theory of Physics. Three recitations and two hours work in Electrolysis and electrical measurements per week.

Prerequisite Course (a).

(c)—Spring Term. Junior Year. Required in Scientific Course. Sound and Light will be covered following Ames Theory of Physics and Glazebrook's Heat and Light, supplemented by general demonstrations. Resitations and laboratory work will be varied to suit the needs of the class.

Prerequisite Course (b.)

BIOLOGICAL EQUIPMENT.

This department is supplied with an abundance of apparatus, such as simple and compound microscopes, dissecting instruments, microtomes, turntables, reagents, specimens for study and dissection, and the latest and best biological texts, manuals and journals. Drawings and notes are required in all the work, and the instructor or his assistant is in the laboratory during regular work periods.

X. BOTANY.

Elementary Botany—Required in all courses.

Course 1. Spring term. Study of selected types of plants, passing from the lowest to the highest. The course is a preparation for Courses 2 and 3 in Botany, and is also adapted to those who can take only a single term. Text, preliminary talks about comparative morphology, and laboratory work. Laboratory period, two hours.

Advanced Biology—Four terms required in Scientific course.

Course 2. Fall and Winter term of odd years. Morphology of plants below the Archegoniata, including a careful study of structure, sexual processes and their evolution, various phases of the alteration of generations, etc. Microscopic technique, sectioning, staining, etc., carefully studied. Lectures replace

text. Laboratory work as above. Course 1 in Botany required.

Course 3. Fall and Winter term of even years. Morphology of the Archegoniata and Anthophyta. Presented as Course 2 above. Course 1 in Botany required.

Course 4. Two hours each week of Fall and Winter terms. Plant ecology. Study of structural adaptations of plants to environment. Plant societies considered and the conditions of light, heat, moisture, temperature, soil and wind which determine their composition. Optional course for those wishing more general work than courses 2 and 3, but not replacing them in Scientific course. Course 1 required.

XI. ZOOLOGY.

Elementary Zoology—Required in all courses.

Course 1. Spring term. Animal morphology. Dissection of selected types, accompanied by lectures. The course is intended as a preparation for Courses 2 and 3 in Zoology, and for those wishing a general course in Zoology. Laboratory period, two hours.

Advanced Biology—Four terms required in Scientific course.

Course 2. Fall and Winter term of even years. Morphology of Invertebrates, including careful dissections, microscopic examinations, sectioning with microtome, staining in bulk and section, preparation of permanent slides. Study of life histories, including outlines of embryology of the types studied as well as various reproductive processes, relationship of groups, etc. Text, lectures and laboratory work. Course 1 in Zoology required.

Course 3. Fall and Winter term of odd years. Morphology of vertebrates. Presented as Course 2 above. Course 1 in Zoology required.

Note—It is expected that students in the Scientific Course will choose all of the four terms of advanced work required in one of the two biological sciences. If more Biology is wanted, the student will as a rule be urged to elect the advanced course in the other branch before taking any of the biological electives enumerated below.

XII. PHYSIOLOGY.

Course 1. Elementary preparatory course. Fall term of Junior preparatory year. Text work on physiology and hygiene

supplemented by study of dissections and microscopic preparations prepared by the instructor or assistant. Required in all courses.

Course 2. Fall term of Junior year. Advanced course in human anatomy, physiology and hygiene, with histological and physiological work in the laboratory.

Course 1 required. Zoology, especially Course 1, should precede also. It is not intended to limit the course to one term for all students, but it may be continued as a biological elective.

XIII. BIOLOGICAL ELECTIVES.

The following elective courses have been pursued, and others might be arranged. 1. Plant embryology. 2. Animal embryology. 3. Taxonomy of the Anthophyta of Fayette and other counties. 4. Advanced course in vegetable histology. 5. Course in animal histology. 6. Taxonomy of lichens. No student will be allowed to begin any of these elective courses till the required work leading up to it is completed.

Note—For Courses 1, 2 and 5, oil immersion lenses, a serial-section microtome, an abundant supply of reagents and the best works on microtechnique are supplied. For Course 5 we have the latest manuals. For 1 and 2 we have a limited amount of the best literature, and other manuals and monographs will be secured if needed.

For the course in plant taxonomy we have an herbarium of about 15,000 specimens, including many Anthopyta, Lichens, Musci, Hepaticæ, Algæ, Uredineæ, Ustilagineæ, Pyrenomycetes, Myxomycetes, and Basidiomycetes from the best published exsiccati. The Lichens include all the known Iowa species, nearly all the North American species and many European forms.

XIV. GEOLOGY.

Course 1. Winter term, Senior year. Dynamical and structural geology, and palæontology. General course as a preparation for Course 2, and for students who wish only a general view of the subject. Required in all courses.

Course 2. Spring term of Senior year. Written reports from bibliographical references, field and laboratory work. Rocks and fossils of various formations studied. Geological maps

drawn and sections constructed. Course 1 required. Required in the Scientific course.

XV. PHYSIOGRAPHY.

Spring term of Middle preparatory year. Elementary preparatory course. Topics considered are, the earth as a planet, the atmosphere, the sea, the land (including geographical and geological formations), climate and life. Required in all courses.

MUSEUM.

The museum now occupies the third floor of Science Hall. Liberal contributions of money and specimens have enabled us to more than double the collections and to purchase beautiful cases for alcoholic and geological specimens. Through the efforts of Col. D. B. Henderson we received from the Smithsonian Institution: (1) A large collection of rocks and minerals. (2) About 100 casts of Indian implements. (3) Nearly 150 species of fish, mostly marine. (4) About 200 marine invertebrates. (5) Twenty-four mounted vertebrates.

Other zoological specimens include a collection of the birds of this region, many of the smaller quadrupeds, the common insects and shells.

Other geological specimens include a large collection to illustrate lithological and mineralogical characters, the common Silurian and Devonian fossils of Iowa, Cretaceous fossils of Kansas, and other fossils, geological forms, including glacial markings, concretionary formations, travertine deposits, stalactites and stalagmites, ripple marks, weathering, etc.

The botanical collection includes at present about 700 Anthophyt and 200 Licens of the Fayette flora, and a collection of plants, mostly gathered from other localities. The 15,000 botanical specimens mentioned elsewhere will be placed in the museum as soon as cases are provided for them.

The museum is open on Wednesday and Saturday afternoons. We are under great obligations to the many frineds who have already contributed funds or specimens, and we hope others will contribute in the future.

XVI. PEDAGOGY.

To meet the demands for an increased supply of thoroughly educated and professionally trained teachers, two courses in pedagogy are provided.

Course 1. The course contained in the Normal department.

Course 2. Advanced course.

Students in the Junior and Senior classes may enter this course and the work counted in the regular college courses. Fall term, Practical Psychology and Science of Education. Winter term, School Management, School Law and School Supervision. Spring term, History of Education. During the whole course will be required library study, written abstracts of articles read, and short theses on important education topics.

XVII. ECONOMICS.

The general introductory course corresponds to that covered by Walker's Political Economy. The work is carried on by recitations, with reports by the class on special topics; and the object sought is a thorough knowledge of the fundamental principles, during the Fall term of the Sophomore year.

This is followed in the Winter term by a thorough study of economic history; the economic life of uncivilized, semi-civilized and civilized man; the industrial revolution in England; the economic history of the United States; a discussion of economics as relating to private enterprises; public industry and the relation of the state to private enterprises; socialism; public expenditures and public revenues. These on various topics are required and considerable scope given to the student in determining the lines he wishes to pursue. Constant reference is made to the various works on economic science that the student may have a somewhat extensive acquaintance with the field of economic literature. The object of the course is the formation of sound and just opinions on economic subjects.

XVIII. POLITICAL AND SOCIAL SCIENCE.

The course in Political and Social Science covers from four to six terms.

Course 1. American Politics—As set forth in Bryce's American Commonwealth, including a thorough discussion of the political and social institutions of the United States, the National Government, the State Government, and the Party System.

Course 2. Political Ethics—Lieber's Manual of Political Ethics is used. Of this work Judge Story says: "I do not hesitate to say that it constitutes one of the best theoretical treatises on the true nature and object of government which have been produced in modern times."

Course 3. Institutional History—The scope and purpose of this course is to give the student a comprehensive view of historical and practical politics, including the origin and early development of Government, Grecian and Roman Governments, Teutonic institutions, the governments of France, Germany, Switzerland, Austria-Hungaria, Sweden, Norway, England and the United States. Also the nature and development of law and the functions and end of government.

XIX. PHILOSOPHY.

Course 1. Logic—The ground covered by Jevons-Hill's Elements of Logic—Terms, Propositions, Concepts, Judgments, the Syllogism, Reasoning—Inductive and Deductive—all that is necessary to familiarize the student with the fundamental forms of reasoning.

Course 2. Psychology—James' Psychology, supplemented by discussions and references to such works as Ladd's Treatise of the Phenomena, Laws and Development of Human Mental Life, James' Principles of Psychology, Dewey's Psychology, Baldwin's Handbook of Psychology, and other works that may be advantageously used.

Course 3. History of Philosophy—A history of philosophical thought from the earliest times to the present. Schwegler's History of Philosophy is used as a text, but references are made to Ueberweg and Erdmann and other works.

Course 4. Christian Evidences—The aim is to ground the student in the proofs of the truth of Christianity from Miracles, Prophecy, Testimony of the Apostles, Resurrection of Jesus, Contrast of Christianity with Philosophic systems, its Utility, its propagation, etc.

Course 5. Ethics—Hickoch's Moral Science is used as a basis. The course is intended as an introduction to fundamental moral ideas and principles, and is carried on by recitations and discussions with collateral reading in Bowne's Principles of Ethics and Martineau's Types of Ethical Theory. The

course is preceded by a term in Practical Ethics in the Freshman year.

Course 6. Theism—The aim of this course is to give the essential Theistic arguments—Presumptive, Ontological, Cosmological, Theological, and Moral. Valentine is used as a text-book, but frequent reference is made to other works, such as Foster's Cosmic Theism, Bowne's Philosophy of Theism, Harris' Philosophical Basis of Theism and others.

XX. ENGLISH BIBLE.

Course 1. Thorough and systematic drill in English Bible study is given throughout the Senior Academic, Freshman and Sophomore years, using the Bible itself as a text-book. Recitations occur regularly twice a week and this work is required of all except those coming from Roman Catholic homes, and these may be excused by a written certificate of catechism work from the parish priest.

Course 2. The bible study is followed later in the course by a thorough study of Church History, embracing the early and modern Christian church.

COLLEGE COURSES OF STUDY

SENIOR YEAR

TERMS	CLASSICAL		LATIN SCIENTIFIC		SCIENTIFIC	
FALL	*Evidences**	2	*Evidences*	2	*Astronomy*	4
	Theism	2	*Theism*	2	Evidences	2
	History	4	History	4	Theism	2
	Pedagogy	4	Mathematics	4	History	4
	Mathematics	4	Pedagogy	4	Mathematics	4
	Astronomy	4	Astronomy	4	Biology	2
	Biology	2	Biology	2	Chemistry	4
	Latin	4	Latin	4	Church History	2
	Church History	2	Church History	2		
			Chemistry	4		
WINTER	History	4	History	4	Chemistry	4
	Pedagogy	4	Pedagogy	4	Mathematics	4
	Geology	4	Mathematics	4	*Geology*	4
	Mathematics	4	*Geology*	4	Pedagogy	4
	Political Problems	4	Chemistry	4	History	4
	History of Philosophy	4	Political Problems	4	Political Problems	4
	Latin	4	History of Philosophy	4	History of Philosophy	4
			Latin	4	Biology	2
SPRING	Geology	4	Geology	4	*Geology*	4
	Pedagogy	4	Pedagogy	4	Pedagogy	4
	Mathematics	4	Mathematics	4	Mathematics	4
	Analogy	4	*Analogy*	4	Analogy	4
	History	4	Chemistry	4	Chemistry	4
	Bible Literature	2	History	4	History	4
	Latin	4	*Bible Literature*	2	*Bible Literature*	2
			Latin	4	Biology	2

* Required studies in italics.

COLLEGE COURSES OF STUDY

JUNIOR YEAR

TERMS	CLASSICAL		LATIN SCIENTIFIC		SCIENTIFIC	
FALL	*Phychology**	4	*Psychology*	4	*Psychology*	4
	History	4	*History*	4	*Physics*	4
	Biology	4	Chemistry	4	Chemistry	4
	German or French	4	Biology	4	Latin or Greek	4
	Latin, Greek, each	4	German or French	4	*History*	4
	Mathematics	4	Latin, Greek, each	4	Mathematics	4
	History of English Literature	4	Mathematics	4	History of English Literature	4
	Physics	4	Ad. Physiology	4	Biology	4
	Elocution	2	Elocution	2	Ad. Physiology	4
			Physics	4	Elocution	2
WINTER	*Pschology*	4	*Psychology*	4	*Psychology*	4
	History	4	*Physics*	4	*Physics*	4
	Mathematics	4	Chemistry	4	Chemistry	4
	Biology	4	Mathematics	4	Mathematics	4
	German or French	4	Biology	4	Latin, Greek	4
	Latin, Greek, each	4	German or French	4	History of English Literature	4
	History of English Literature	4	History of English Literature	4	Biology	4
	Physics	4	Latin, Greek, each	4	*History*	4
	Elocution	2	*History*	4	Elocution	2
			Elocution	2		
SPRING	Ethics	4	Ethics	4	Ethics	4
	Biology	4	*Rhetoric*	4	*Rhetoric*	4
	Physics	4	Chemistry	4	Latin, Greek, Logic, each	4
	French, German	4	French, German	4	Mathematics	4
	Greek, Latin, Mathematics, each	4	Latin, Greek, each	4	*Physics*	4
	Rhetoric	4	Biology, Logic, each	4	Chemistry	4
	History	4	Mathematics	4	History	4
	Church History	2	History	4	Church History	2
	Logic	4	Church History	2	Biology	4
	Elocution	2	Physics	4	Elocution	2
			Elocution	2		

* Required studies in italics.

COLLEGE COURSES OF STUDY

SOPHOMORE YEAR

TERMS	CLASSICAL		LATIN SCIENTIFIC		SCIENTIFIC	
FALL	Greek	3	Biology, Latin or Mathematics	4	Biology	4
	Latin	2	Chemistry	4	Chemistry	4
	Political Economy	4	Political Economy	4	Political Economy or	4
	English	4	English	4	English	4
	Botany or	4	Bible	2	Mathematics	4
	Mathematics	4			Bible	2
	Bible	2				
WINTER	Greek	3	Biology, Latin or Mathematics	4	Chemistry	4
	Latin	2	Chemistry	4	Biology	4
	Economics	4	Economics	4	Economics or	4
	Mathematics or Botany	4	English	4	English	4
	English	4	Bible	2	Mathematics	4
	Bible	2			Bible	2
SPRING	Greek	3	Political Science	4	Chemistry	4
	Latin	2	English	4	Political Science	4
	Elements of Zoology	4	Elements of Zoology	4	Mathematics	4
	English	4	History	4	English	4
	History	4	Bible	2	Bible	2
	Bible	2				

COLLEGE COURSES OF STUDY

FRESHMAN YEAR

TERMS	CLASSICAL		LATIN SCIENTIFIC		SCIENTIFIC	
FALL	Latin	4	Latin	4	Rhetoric	3
	Greek	4	Mathematics	4	Mathematics	4
	Rhetoric	3	Rhetoric	3	Biology	4
	English	3	English	3	English	3
	Bible	2	Bible	2	Bible	2
WINTER	Latin	4	Latin	4	Rhetoric	3
	Greek	4	Mathematics	4	Mathematics	4
	Rhetoric	3	Rhetoric	3	Biology	4
	Elocution	2	Elocution	2	Elocution	3
	English	3	English	3	English	2
	Bible	2	Bible	2	Bible	2
SPRING	Latin	4	Latin	4	Rhetoric	3
	Greek	4	Mathematics	4	Mathematics	4
	Rhetoric	3	Rhetoric	3	Elements of Zoology	4
	Elocution	2	Elocution	2	Elocution	2
	English	3	English	3	English	3
	Bible	2	Bible	2	Bible	2

THE ACADEMY.

The Academy of the University, which has been in existence since the opening of the University, is now under the direct supervision of a dean. It has been given an identity of its own, and by the careful organization of the classes, the academic student feels that he has a definite place and is cared for equally as well as the college student. The course of study has been revised and raised to a standard which satisfies the requirements of the best colleges in the country.

The primary object of the academy is to fit students for the University. But it is also intended to furnish a thorough subcollegiate education for those who can not take a full college course. Upon graduation from the Academy, students will be given certificates admitting them into the University without examination. Its close connection with the University affords peculiar advantages and renders the transition from school to college life less abrupt and dangerous than is ordinarily the case.

THE ACADEMIC COURSES.

There are three preparatory courses leading to the corresponding college courses. See courses of study on page 41.

THE NORMAL SCHOOL.

To obtain a state certificate or a life diploma in Iowa, graduates of *all* schools must pass an examination prepared by the state board of education. The U. I. U. Normal School is on an equal footing with state normal schools, and offers advantages excelled by none. The terms and studies are so arranged that the teacher may enter for only a part of the year and get credit for the work done. This affords teachers the opportunity of taking a professional course and at the same time be self-supporting.

Two courses are offered: The English Course gives special attention to grammar, rhetoric and the English classics. It is especially designed for those who desire to teach without taking a complete college course. The demand for teachers thoroughly trained in the common branches and skilled in the pro-

cess of teaching makes this a popular course. An elective in the Senior year enables students to specialize.

The Latin course is desingned for those who desire to pursue a college course after graduation from the normal school, or who prefer the Latin to the drill in English. This course gives the graduate advanced standing in the regular college course.

The function of the normal school is to teach teachers *why, what, when* and *how* to teach. The philosophy of method rests upon two co-ordinate factors—the nature of the subject and the mind's process of thinking it. Each deportment is under the control of a specialist. The scientific method is the method of the scientist. The method in history is the method of the historian. This class contact with men who study life as it is, and who are authorities in their line of investigation gives freshness and reliability. The method is true, for it is the mind's process of thinking the subject under consideration.

The professional work includes the science of education, psychology, child study. history of education, general and special methods, school organization and management, school systems, and school law, observation, practice, criticism, and these are co-ordinated with the work, so that aptitude are discovered, and the artizan teacher is trained in correct processes of presentation under the guidance of expert criticism. Special arrangement will be made with those desiring to take kindergarten and primary work.

The "teachers' club" is the educational forum, affording opportunities for the discussion of subjects pertaining to modern school problems.

ACADEMIC COURSES OF STUDY

NOTE—Students coming from other institutions or high schools of approved grade, of our own or other states, may, without examination, be admitted on certificate. Blank forms may be had from the Registrar of the Faculty, which, when filled out and signed by the Principal or Superintendent, will be accepted in lieu of work required in this department. Students are often found deficient in some part of the required work, especially in Latin and Greek. In all such cases arrangements can be made by which they will be conditioned in these studies, their standing in the meantime being determined by other studies. In view of the great importance of thorough preparation, we believe students will find it greatly to their advantage to enter the preparatory classes as early as possible. Only two terms of Geometry are required for admission to the Freshman class. Students can begin Geometry either in the Fall or the Winter term. The minimum number of hours required for admission to the Freshman class is 144 and no student can be conditioned in more than 22 hours.

JUNIOR YEAR

TERMS	CLASSICAL		LATIN SCIENTIFIC		SCIENTIFIC	
FALL	Latin Lessons	5	Latin Lessons	5	Latin Lessons	5
	Algebra	5	Algebra	5	Algebra	5
	Rhetoric	4	Rhetoric	4	Rhetoric	4
	Physiology	4	Physiology	4	Physiology	4
WINTER	Latin Lessons	5	Latin Lessons	5	Latin Lessons	5
	Rhetoric	4	Rhetoric	4	Rhetoric	4
	Algebra	5	Algebra	5	Algebra	5
	U. S. History	4	U. S. History	4	U. S. History	4
SPRING	Latin--Viri Romæ	5	Latin--Viri Romæ	5	Latin—Viri Romæ	5
	Rhetoric	4	Rhetoric	4	Rhetoric	4
	Political Economy	4	Political Economy	4	Political Economy	4
	Algebra	5	Algebra	5	Algebra	5

ACADEMIC COURSES OF STUDY—Continued

MIDDLE YEAR

TERMS	CLASSICAL		LATIN SCIENTIFIC		SCIENTIFIC	
FALL	Latin—Cæsar's Commentaries	4	Latin—Cæsar's Commentaries	4	Latin—Cæsar's Commentaries	4
	Greek Lessons	4	German or French	5	German or French	5
	History	4	History	4	History	4
	English	4	English	4	English	4
WINTER	Latin—Cicero	4	Latin—Cicero	4	Latin—Cicero	4
	Greek	4	German or French	5	German or French	5
	History	4	History	4	History	4
	Physics	4	Physics	4	Physics	4
	English	2	English	2	English	2
SPRING	Latin—Cicero	4	Latin—Cicero	4	Latin—Cicero	4
	Greek—Anabasis	4	German or French	5	German or French	5
	History	4	History	4	History	4
	Physics	4	Physics	4	Physics	4
	English	2	English	2	English	2

ACADEMIC COURSES OF STUDY

SENIOR YEAR

TERMS	CLASSICAL		LATIN SCIENTIFIC		SCIENTIFIC	
FALL	Latin—Virgil	4	Latin—Virgil	4	Civics	4
	Greek—Anabasis; Composition	4	German or French	4	German or French	4
	Chemistry	4	Mathematics—Geometry	4	Mathematics	4
	Mathematics—Geometry	4	Bible	2	Bible	2
	Bible	2	Drawing	2	Drawing	2
WINTER	Latin—Cicero's Letters	4	Latin—Cicero's Letters	4	German or French	4
	Greek—Anabasis; Composition	4	German or French	4	Mathematics—Geometry	4
	Mathematics—Geometry	4	Mathematics—Geometry	4	Physiography	4
	Physiography	4	Physiography	4	Bible	2
	Bible	2	Bible	2	Drawing	2
SPRING	Latin—Tacitus	4	Latin—Tacitus	4	Mathematics—Geometry	4
	Mathematics—Geometry	4	Mathematics—Geometry	4	Botany	4
	Botany	4	Botany	4	German or French	4
	Greek—Homer, Iliad	4	German or French	4	Book-keeping or Ad. Grammar	4
	Bible	2	Bible	2	Bible	2

NORMAL COURSES OF STUDY

YEAR	FALL TERM		WINTER TERM		SPRING TERM	
SUB-JUNIOR	English Grammar	5	English Grammar	5	Rhetoric	4
	Arithmetic	5	Arithmetic	5	Bookkeeping	4
	U. S. History	5	U. S. History	5	Civics	4
	Physiology	4	Physiography	4	Physiography	4
	Penmanship	2	Penmanship	2	Elocution	4
JUNIOR	*Latin	5	*Latin	5	*Viri Romæ	5
	†American Literature	4	†English Literature	4	†English Literature	4
	Algebra	5	Algebra	4	Algebra	4
	Ancient History	4	Mediæval History	4	Psychology	5
	Political Economy	4	Science of Education	4	Vocal Music	4
	Drawing	2	Drawing	2	Drawing	2
MIDDLE	*Cæsar	4	*Cicero	4	*Cicero	4
	†English	4	†English	4	†English	4
	Geometry	4	Geometry	4	Geometry	4
	Literature or Elective	4	Physics	4	Physics	4
	Child Study	4	History of Education	4	Botany	4
	Methodology	2	Methodology	2	Practice	2
SENIOR	*Virgil	4	*Cicero's Letters	4	*Tacitus	4
	†Elective	4	†Elective	4	†Elective	4
	Trigonometry	4	Astronomy	4	Geology	4
	Chemistry	4	Advanced Physiology	4	Organization and Management	4
	Zoology	4	Economics	4	Systems and School Law	4
	Bible	2	Bible	2	Bible	2
	Observation	2	Theses	2	Theses	2

* Latin Course: prepares for state certificate and state diploma; college preparatory.
† English Course: prepares for state certificate and state diploma.

BUSINESS COLLEGE.

This department was opened for the reception of students in 1867, and is, therefore, the pioneer business college of Northern Iowa. Its aim has been to give a thorough, practical business education under favorable circumstances and by approved methods. The rapid increase, however, in the volume of business, and the ever expanding commercial relations of to-day, require the most modern methods, both in system and in training. At no time in our history has there been so great a demand for speedy and accurate records, and for skilful management in all mercantile pursuits. So interwoven have business interests become that not only tradesmen and professional men, but farmers, mechanics, and laborers also, feel the need and see the necessity of proper business training.

To meet this urgent demand, we have fitted up and thoroughly equipped with new and modern apparatus, large, well-lighted and convenient halls, to be devoted exclusively to the work of our Business College and School of Shorthand and Typewriting. We are also pleased to announce that Professor George A. Oliver, of Decorah, Ia., principal for years of one of the most successful commercial schools of the Northwest, has been secured as Dean of this Department, who, with a full corps of able instructors in both departments, will enter upon his new duties with the opening of the school year in September, 1901. We are assured that patrons of this branch of our institution will find the instruction, for excellence and thoroughness, unsurpassed anywhere.

In determining where to take a course in business training, do not overlook the decided advantage possessed by a business college directly connected with a strong literary institution. It enables the student to obtain an education, broad and systematic, as well as practical, which he could not acquire in a purely commercial school. Besides, the student has the advantage of Library, Literary Societies, Lectures and that superior social environment whosen tendency is to sharpen the intellect and ennoble the purposes of life.

Branches Included in the Commercial Course.

Bookkeeping, Business Arithmetic, Business Correspondence, Commercial Law, Penmanship, Business Forms, Practical Grammar, Punctuation, Composition, Spelling, Rapid Calculation, Economics, Actual Business and Office Practice.

Bookkeeping.

This is the prominent subject of the course, and is divided into four departments, as follows:

Theoretical Department—In this division the student becomes familiar with the nature of debit and credit, the proper form and closing of accounts, the use of the ledger, day book, journal, order book, bill book, special column journals from three to eight, the nature and law of indorsement and guaranty, and the ordinary forms and uses of negotiable paper. On passing a satisfactory examination, the student is then admitted to the

Intermediate Department, where he is taught the more complex forms of the subject, including consignments, shipments, partnership and corporation accounting, wholesaling, dissolution settlements, changes books from single to double entry and finishes business forms and commercial paper. On completing this course, the student is given a test examination in single entry, in double entry and in business forms. Proving his proficiency he enters the

Actual Business Department, in which he becomes an actual retailer, buying from four wholesale dealers in distant cities through correspondence, and settling through the banks and by mail. Consignments of grain and produce are made to centers of trade, recorded and setted. The system we use compels the student to keep an accurate record, and to become perfectly familiar with drafts, checks, deposits, notes, invoices, receipts, leases, mortgagers, deeds, etc. At the final settlement of his affairs in this course, he enters the

Office Practice Department. Here he becomes in turn the accountant and then the cashier of a bank, the manager, and then the bookkeeper in the wholesale house, the real estate office, the transportation office, the commercial exchange and

the commission house, closing this division with his final examination.

No one is allowed to enter higher grade work until the preliminary work has been mastered. Recognizing the absolute necessity of a thorough knowledge of the collateral branches pursued in this course, instruction is given daily in Grammar, Arithmetic, Penmanship, Business Correspondence, Spelling and Rapid Calculation. The course of instruction in Business Correspondence, Penmanship, Business Forms and Rapid Calculation is special and thorough, and as a passport to success in business, is worth alone the price of the entire course.

For an ordinary student, willing to work, possessing a fair knowledge of the common branches, the time required to complete the course is six months. The tuition for a full six months' course is $39.00. Per month after the sixth, $4.00. Clerk's course, including theory and practice of single and of double entry, 3 months, $25.00. Text books and blanks for the Theory Department, $5.50; for the Actual Business and Office Practice Department, $4.00. Diploma, $2.00.

Shorthand and Typewriting.

One of the most popular, practical and remunerative courses of the day, Graham and Pitman stystems combined. By skillful use of the blackboard, by personal and class instruction, by dictation and transcription of notes, a speed of 125 words per minute in shorthand and 50 words per minute on the typewriter (required for graduation) is readily atttained by the faithful student in six months. Tuition, same as for commercial course. Shorthand text and typewriter instructor, $2.80.

Combined Course.

The demand of the times—best, cheapest, safest. Full course in shorthand and typewriting and complete course in bookkeeeping, with the exception of office practice. Time required, 8 months. Tuition, $55.00. Books, blanks and supplies, $8.00.

THE CONSERVATORY OF MUSIC.

Charles D. Neff, A. M., Mus. B., Director, New England Conservatory of Music, Boston.

The Courses—Pianoforte, Voice, Organ, Harmony, History, Theory, Musical Analysis, Violin, Guitar, Mandolin and Banjo. Ensemble playing, Chorus and Sight Singing. (For the courses in detail, see succeeding pages.)

General Design—It is the aim of the University Conservatory of Music to educate its students in such a way that they shall become artistic players and singers. Furthermore, the course provides that they shall acquire such thorough musicianship in general, as is required of the cultured musician of the present time. To this end, thorough instruction is provided in the theoretical as well as in the practical branches of the art. The plan of instruction is not only well regulated but may be termed scientific, for it rests upon accepted bases; it is founded upon principles which have stood the test of time and therefore have been adopted by the standard musical institutions of the world. Thorough training is the watchword. A full course leads to graduation, but special courses may also be taken by those who prefer to study music as an accomplishment rather than from the standpoint of others who desire to fit themselves for teaching or for a professional career.

Special Features.

Music Student's Club Extension—This movement, already assuming national proportions, performs much the same service for the student of music as University Extension does for the student of liberal arts. The three years' course therein provided will immensely broaden the whole musical horizon of those who have the wisdom to undertake and go through this work. At the same time, no inconsiderable addition will be made to their literary attainments.

The Extension Club, whose membership must be at least ten, holds weekly meetings and monthly concerts. At these sessions, The Great in Music is presented in the form of lectures and discussions. The representative works of the standard composers are performed at the monthly concerts by the conductor and the members of the club.

Each year of the three years' course is complete in itself. Piano students, those who sing, violinists and other instrumental students need this work and all are eligible to membership from the second or third grade up to the most advanced. Students have to do much else besides practicing at the piano or other instrument.

The Music Student"s Club Extension furnishes a plan of work and an ideal for serious study.

The director of the musical department is the duly accredited representative of this twentieth century movement in this section of the country.

Public Exhibitions, Recitals, Concerts.

Each year and each term, public exhibitions will be given. There will be a number sufficient to arouse interest, to stimulate and inspire but not so many as to divert the minds of pupils from study and practice. Thus limited, these recitals will be a most valuable factor in the student's progress, while at the same time, the institution and the community will not fail to recognize therein the evidences of a musical uplift. A wholesome impetus is given to the study and practice of the art since these public performances are in themselves an inspiration. Studio recitals of a semi-private character are held every few weeks. In these functions, pupils of the earlier grades participate as well as those who are further advanced.

Ensemble playing is one of the important features of the course. Therein are to be found indispensable elements of musical culture, to be secured through no other method of training. Students who are sufficiently advanced, are required to perform in public not only in solo numbers but also in four-hand, six-hand, eight-hand and ten-hand pieces. Through such a medium is mind sharpened on mind and ability matched against ability.

Faculty recitals occur at accasional intervals.

Memorization.

In the pianoforte department, one of the prime requirements is that much of the material used in study, throughout the course, shall be memorized. This applies especially to pieces, which go hand-in-hand with etudes and technical exercises in

every grade after the first. It is noteworthy that all the first-class pianists of Europe and America invariably play their entire programmes from memory. Rubinstein had a memorized repertoire of more than a thousand compositions. Only when the student has thoroughly committed his music to memory, then and not till then does his playing begin to assume the character of an improvisation and to take on that freedom, spontaneity and subtle nuance of touch and tone which alone render really artistic results possible on the piano. The student playing without notes has been obliged to make a most careful and critical study of every detail of notation, fingering, expression, phrasing, melody, rhythm and dynamics. He has meanwhile unconsciously been changing from a machine grinding out a fixed, fore-ordained measure of colorless tones, so many per minute, into a living, thinking being, capable of truthful, original expression in the world of tones. Therefore such a player impresses his hearers as being less an amateur and more a musician.

Instruments.

The University is equipped with ten pianos, several of which are available to students for practice and may be rented at reasonable rates. They are regularly tuned. There are also two or three organs.

The Director's own instrument, on which his lessons are given, is a splendid Chickering concert grand piano of the largest size. The chapel contains a new upright instrument. This is one of the pianos used for recitals and for the daily chapel exercises until a pipe organ shall have been secured to take its place.

Harmony.

Harmony is to music what grammar is to language. It is the sine qua non, the indispensable part of one's study in every other department of music. Not only is it the basis of musical composition but its mastery enables any one to sing or play far better than would otherwise be possible. Intelligent study and memorizing depends very largely upon a knowledge of the science of intervals, scales, chords, chord progressions and harmonization. It may be unqualifiedly affirmed that no one

is entitled to the name "musician" who has not a thorough knowledge of harmony.

Theory, Musical Analysis, History.

These are second in importance only to harmony, among theoretical branches, and are required studies in the complete course. They form essential elements in the student's proper equipment.

REQUIREMENTS FOR GRADUATION.

Pianoforte Department.

The completion of the first five grades as given in the course for pianoforte. Necessarily, however, several things in Grade V and the whole of Grade VI are designed for post-graduate work.

Further requirements include, not less than one year of harmony and at least one year's study of history and the general theory of music. For all work in addition to the above, due credit will be given. A teacher's certificate will be granted upon the satisfactory completion of the first four grades.

CONDENSED OUTLINE OF COURSES.

Harmony.

System of Intervals. The scales, major and minor. Triads of the major and minor scales. Inversions of triads. Chords of the seventh with their inversions. Chords of the ninth. Cadences. The augmented sixth chords, French, German, Italian and Neapolitan. Modulation. Suspensions and retardations. Organ point. Passing tones and chords. Harmonizing melodies and inventing themes. Part writing. Chorals. Chants. The C clefs. Writing accompaniments. Ear exercises.

General Theory.

Elements of acoustics and tone quality. Accent, tempo. Rhythmics, melodics, dynamics. Treatment of themes and the transformation of motives. Musical form analyzed and explained. Description of orchestral instruments and their distinguishing characteristics. How music should be rendered and what its significance is. Theory of interpretation. Relation of music to other forms of art. General laws and principles underlying music as a science and as an art.

COURSE OF STUDY.

PIANOFORTE.

Grade I.

National Graded Course. Grade I.
Studies, Op. 82 ..... Gurlitt
Standard Graded Course. Grade I.....Mathews
Foundation Materials ..... Landon
New England Conservatory Method. Part I.
Studies. Op. 50 and 151 ..... Koehler
Technical Exercises.
Sonatines and Easy Pieces.

Grade II.

Scales, Major, Minor, Thirds and Sixths.
Broken Chords through two and four Octaves.
Studies, Op. 176. Books I and II ..... Duvernoy
Easy Studies, Op. 139, 2d book .....Czerny
National Graded Course. Grade II.
Standard Graded Course. Grade II.
First Lessons in Phrasing and Musical Interpretation, Mathews
Etudes. Op. 100 ..... Burgmuller
Album for the Young ..... Schumann
Studies, Op. 47. Book I. ..... Heller
Studies. Op. 8 ..... Doering
Selections from N. E. Conservatory Pianoforte Course.
Sonations and Easier Pieces, by Clementi, Kuhlau, Reinecke, Gurlitt, Wolff, Scharwenka and others.

Grade III.

Touch and Technic ..... Mason
Little Preludes and Fugues ..... Bach
Thirty Selected Studies (Presser) ..... Heller
New School of Velocity. Op. 50 ..... Hasert
School of Velocity. Op. 61 ..... Berens
Songs Without Words ..... Mendelssohn
National Graded Course. Grade III.....Great Composers
Elements of Modern Octave Playing ..... Turner

Octave Studies. First book ..... Kullak
School of Velocity. Op. 299 ..... Czerny
Sonatas—The easier ones..... Mozart, Haydn, Clementi

Grade IV.

Two Part and Three Part Inventions ..... Bach
Touch and Technic ..... Mason
Art of Finger Dexterity. Op. 740 ..... Czerny
Studies for the Left Hand. Op. 15 ..... Krause
Fifty Selected Studies..... Cramer-Bülow
Damper Pedal Studies. Op. 15 ..... Turner
Octave Studies ..... Low
Ten Etudes. Op. 5 ..... Krause
Etudes Poesies. Op. 53. ..... Haberbier
Studies in Phrasing and Interpretation..... Mathews
National Graded Course. Grades IV and V..Great Composers
Forty Daily Studies. Op. 337. ..... Czerny
Nocturnes ..... Field
Nocturnes, Waltzes, Preludes ..... Chopin
Wandenbilder ..... Jensen
Art of Phrasing. Op. 16 ..... Heller
Gradus ad Parnassum ..... Clementi-Tausig
Compositions by Beethoven, Schubert, Schumann, Mendelssohn, Weber, Mozart, Bach, Handel, Haydn and others.
Modern compositions by Raff, Bendel, Moszkowski, Schulhoff, Henselt, Liszt, Chopin, Grieg, Tschaikowski, MacDowell and others.

Grade V.

Gradus ad Parnassum ..... Clementi-Tausig
Studies. Op. 20 ..... Kessler
Studies. Op. 26. ..... Thalberg
Studies. Op. 70 ..... Moscheles
Seven Octave Studies. Op. 48 ..... Kullak
Touch and Technic ..... Mason
Daily Exercises ..... Tausig
Studies for Expression and Technique ..... Neupert
Preludes and Studies (Easier Numbers)..... Chopin
Technical Exercises ..... Mertke
French and English Suites ..... Bach

Well-Tempered Clavichord .....Bach
Nocturnes, Waltzes, Polonaises ..... Chopin
Classic Pieces by Old Masters.
Modern Compositions by Raff, Rubeinstein, Bendel, MacDowell, Moszkowski, Leschetitzski, Henselt, Chaminade, Beach, Schulhoff, Liszt, Sonatas, Solo Works, Schumann, Beethoven.

Grade VI.

Well-Tempered clavichord ..... Bach
Etudes. Op. 10, Op. 25 .....Chopin
Studies. Op. 2. Op. 5 ..... Henselt
Gradus ad Parnassum ..... Clementi-Tausig
Phantasie Pieces, Novelettes, Night Pieces.....Schumann
Etudes Symphoniques ..... Schumann
Waldesrauschen and Gnomenreigen .....Liszt
School of Virtuosity. Op. 365 .....Czerny
National Graded Course.| Grades VI and VII.Great Composers
Sonatas ..... Beethoven
Solo Works of Beethoven, Bach, Chopin. Schumann, Liszt, Raff, Rubinstein, Grieg, Saint-Saens, Brahms.
Bach's Organ Fugues transcribed by Tausig and Liszt.

ORGAN.

General Outline of the Course.

The course for the cabinet organ is complete, embracing all that can be done with that instrument. The general features of the organ course follow herewith:

The keyboard. The pedals and pedaling. The stops. Registration in general. Use of the swell. Thorough study of the legato style. Organ touches in general. A course in harmony required. Standard organ pieces and studies. Voluntaries. Cadences. Preludes, Interludes, Postludes, Improvisation, Modulation. A thorough course in the art of hymn-tune playing.

Stringed Instruments.

Instructor, Mrs. Adell Isbell-McKelvey.

Violin.

As in the case of the pianoforte, the regular course for graduation in violin consists of two parallel branches to be

taken simultaneously, viz: A special course for the acquisition of execution and study of repertoire, and a general course in harmony, theory, sight playing and orchestral practice.

Violin Course—Elementary.

Violin School by B. Tours F. David and others; Selections from studies by Kayser, Kreutzer and others.

Examinations at end of Elementary Grade; major and minor scales in first to third position to be played with firm bowing, good hand position and clear intonation; general knowledge of intervals; selections from B. Tours Violin School, Kayser studies Op. 20 and others. Pieces of corresponding difficulty.

Intermediate Grade.

Violin School by B. Tours, F. David, L. Spohr and others selections from studies by Alard Kreutzer, and others; concertos by Mozart, Viotti Kreutzer and pieces of similar difficulty.

Examinations at the end of intermediate grade-scales, major and minor and chromatic as given in Schradieck scale studies; the different positions, all kinds of bowing as given in B. Tours or other violin schools; pieces as above.

Advanced Grade.

Violin School by F. David and L. Spohr's, studies by Kreutzer, Kayser and others; concertos by Bruch, Mendelssohn Beethoven and others of similar difficulty.

General examinations for graduation at end of advanced grade.

Mandolin.

First steps to mandolin playing; correct position, trilling and fingering. Major and minor scales in first to third position. Methods, Demenico Tipaldi, and others. Etudes, duets and solos from different composers.

Guitar.

First steps in guitar playing; correct position, picking and fingering. Major and minor scales in first to ninth position. Guitar school by Carcasia, Henden and others. Etudes duets and solos from different composers.

Banjo.

First steps in banjo playing; correct position, picking and fingering. Major and minor scales in several positions. Methods, Halls, Stalls, Acrme's and others. Etudes, duets, solos, from different composers. Orchestra work given free to those taking lessons on these instruments.

VOICE CULTURE AND ART OF SINGING.

The most beautiful of all musical gifts is artistic singing. In no form of music is early training of such paramount importance as in the development of the voice, for here the question is not only to acquire the technique of an instrument, but the instrument itself must be moulded and guided into its growth to maturity. In the department of vocal music the conservatory has adopted those methods which experience justifies as being at once effective and artistic in their results. It is the policy to secure systematic training and thorough culture on the basis of the best Italian method.

Voice Training (implying principles of breathing as applied to tone production and art of vocalization, voice placing, elementary vocalization, to be continued throughout the course according to the requirements of individuals.) General observations and precautions; manner of standing while singing; position of the mouth, tongue and larynx; manner of attacking and leaving a note; how to form pure sounds of different registers; to pass from one register to another easily, without breaks, disagreeable effects, or change of timbre.

Exercises to learn how to connect notes without slurring time. Regular time—strict time—rubato time; cultivation of ritardando and accelerando; strictness of time and freedom of time according to the style of the music.

Study of all the intervals, especially those of difficult intonation. Special exercises to learn chromatic scales in the intervals of the second, third, fourth, etc., scales and runs.

Study of ascending and descending. Preparatory exercises to the trill. Trillo molle (slow trill; in strict time; ad libitum; its preparation and its conclusion. Portamento; study of the portamento ascending and descending.

Cultivation of taste to express tenderness, energy, brilliancy, majesty and all the various sentiments, so that the student

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may acquire the ability of original interpretation. Study of the recitative; its different accent and conception according to the dramatic situation, the meaning of the words, and the style of each composer.

Pronunciation; enunciation, study of the vowels and consonants, how to pronounce distinctly without injuring the purity of emission of the voice.

ART DEPARTMENT.

A general knowledge of Art is essential to every cultured lady and gentleman, and is or should be a required branch of every school or college. This school is fortunately so located as to furnish the Art students with the most beautiful landscape scenery, bounded as it is by wooded hills and rocky bluffs, at the foot of which flows one of Iowa's clearest streams. Particular attention is given to landscape painting from nature during the Spring and Fall terms and in the Summer class. This department gives instruction and furnishes facilities to enable the student to become an independent worker in all branches of the Fine Arts. Students may enter the preparatory classes without examination, and advanced students may enter for any work for which they are prepared by giving satisfactory reasons, and may be permitted to pursue any branch of Art work they desire. A thorough course is adopted through which each student is required to pass before receiving a diploma. Each one is advanced individually without limits of time in any branch, competency being the test of promotion. The school is equipped with facilities for thorough training, such as casts, both modern and antique models and geometrical blocks, text-books and Art histories and studies usually found in Art schools. This department is also equipped with an excellent china kiln which will be recognized as an acquisition of great importance to china decorators.

The course of study in this department may be completed in four years with college work, three hours of art work being equivalent to one hour of recitation work. Students can complete the course required in two years, exclusive work, but ordi-

nary students will require longer time to acquire independent prociency in all the branches of the course.

COURSE OF STUDY.

First Year—Elementary Drawing in free-hand outline, embracing form and proportion. Outline drawing of conventional and natural forms from flats and models. Study in light and shade; elementary designing. Perspective commenced.

Second Year—Drawing and Shading from modern and antique casts and still life. Perspective continued in problems and in application to drawing from nature and life. Work in colors commenced.

Third Year—Oil and Water Color Painting from studies, still life and nature. Landscape painting in oil and water colors from nature, embracing aerial perspective and composition.

Pen Drawing, Monochrome Washes, China Painting; any of the Decorative Arts as used in painting on fabrics, glass or tiles may be taken any time after commencing the practice in colors.

SCHOOL OF ORATORY AND EXPRESSION.

The course in this school is intended to teach the art of expression as based upon the laws of nature and to develop the individuality of the student through inductive interpretation.

Special instruction is given in breathing, voice building applied to the natural voice in conversation and public speaking; the functions of the natural and orotund voices; English phonation and the most approved methods of acquiring a distinct articulation. Reading is, in its highest sense, interpretation. A study is made of selections from the best in English literature and the appreciation of the pupil is quickened through the cultivation of the perceptive faculties and the imagination.

The promotion of bodily health and breath control, the right action of the body insure the physical conditions for the higher improvement of the texture of the voice.

The study of physical culture secures a systematic development of the body along natural lines of expression to improve the bearing and produce grace and ease and vitality of movement.

Students are given special normal work, preparatory to teaching Oratory, Expression and Physical Culture.

Student recitals are given every Wednesday afternoon, in which the students participate, to give practice and confidence in public speaking.

Faculty recitals are given every term by the instructors of the school or artists from abroad.

The class-work in vocal culture is required two terms, two hours per week, in all collegiate courses in the Freshman year. Two hours may be elected throughout the Junior year.

COURSE OF STUDY.

First Year—English History, Freshman English, Freshman Rhetoric, Vocal Culture, Physical Culture, Private Lessons.

Results to be obtained from first year's study are:

First. An elegant and refined pronunciation of the English language.

Second. Distinct utterance.

Third. Flexible and resonant voice.

Fourth. Interpretation of modern literature from: Longfellow, Whittier, Lowell, Field, Riley, Dumbar, Wiggins, Stuart, Page, Harris, Parker, Bryant, Holmes, Davis, Wilkins and others.

Second Year—Sophomore English, Junior English, Class Reading, Physical Culture, Private Lessons.

Results to be obtained from second year's study are:

First. The acquisition of a simple and natural form in reading narrative, didactic, descriptive styles, and in the delivery of orations.

Second. The power to analyze and interpret masterpieces from: Shakespeare, Wordsworth, Burns, Tennyson, Scott, Mrs. Browning, Browning, Hawthorne, Eliot, Kipling, Byron, Webster, Philips, Curtis, Erskine, Everett and others.

PHYSICAL CULTURE.

The principal aim of this department is to promote the bodily health of the students by careful physical examinations, to

know how any weakness that exists may be remedied, by teaching such exercises as are of practical advantage for symmetrical development.

A prominent feature is the private lessons. The common deformities of childhood and youth, such as hollow chests, protruding shoulder blades *scoliosis* (lateral curvature), round shoulders, and *kyphosis* (stooping shoulders) and others will be corrected.

Ladies' and children's classes are organized.

COURSE OF STUDY.

First Year—Diagnosis of health condition of each student. Development of poise and harmony. Free gymnastics. Relaxing movements. Development of vitality. Correct method of breathing. Drills with wands, bells and poles.

Second Year—Development of ease and grace, precision and harmony, strength and responsiveness. Drills with wands and clubs. Rhythmic movements. Fancy steps and marches. Fencing. Apparatus work.

GENERAL INFORMATION.

HISTORY AND PURPOSE.

Upper Iowa University was established for the purpose of furnishing a liberal education to both sexes. From the first, young men and women have been received on equal terms in all the departments, and one-third of the graduates have been women.

In 1857 the Faculty consisted of three—now twenty-six. The first class, Jason Lee Paine and John E. Clough, was graduated in 1862. The recent Senior class numbered fourteen. Since 1857 more than eight thousand students have been enrolled. During the forty-three years, the University has had but seven Presidents—W. H. Poor, 1857; L. H. Bugbee, 1857-'60; Wm. Brush, 1860-'69; C. N. Stowers, 1869-'70; R. Norton, 1872-'73; J. W. Bissell, 1874-'99; and Guy P. Benton, 1899.

The presidents of the Board of Trustees have been H. S. Bronson, thirteen years;* Levi Fuller, eighteen years; Elias Skinner, two years; C. C. Parker, one year; John Webb, two years; W. B. Lakin, one year; R. W. Keeler, six years; and Bishop C. D. Foss, one year.

The institution was opened as Fayette Seminary, January 1, 1857, and the name changed to Upper Iowa University, July 14, 1858, which change was legalized by the legislature of Iowa, February 17, 1862.

The Board of Trustees at first consisted of eighteen members, but at the annual meeting, June 28, 1871, the number was increased to thirty.

The corporation, known as the "Trustees of Upper Iowa University," has the power of receiving, holding and administering funds, appointing the Faculty, conferring degrees and making laws for the government of the institution. The Board consists of the President of the University, *exofficio*, and three classes of Trustees, elected from year to year, for the term of three years.

The Examining Board, annually appointed by the Upper Iowa Conference, attends the examinations, reports to the Board and the Conference. It is the duty of the chairman to preach the annual sermon.

The Ladies' Professorship Association is an incorporate body with power to raise and invest funds for the endowment of a chair to be filled by a lady chosen by the joint action of the Trustees and the Association.

The Alumni Endowment Association is composed of members of the Alumni who have contributed one hundred dollars or more to the Alumni endowment. The funds are controlled by a board of three directors, elected for three years. Three members of the association, together with the President of the University, nominate a person to fill the chair supported by this fund, which is at present the chair of Physics.

* Dr. Fuller, after eighteen years of devoted service, fell sweetly asleep n Jesus Saturday afternoon, December 8, 1900. His end was painless and a me without a moment's warning, but it found him ready. Only a week before his death he wrote the president of the University promising an additional conditional gift of $5,000 to the college he loved. A mighty soldier has fallen in Israel but the inspiration of his blessed memory will abide to all the generations.

The Custodians of the Endowment, is a board consisting of five members elected for a period of five years. The members are selected with special reference to their business qualifications. Their duties are carefully to guard the funds, to see that they are securely invested, to collect and pay all interest to the treasurer of the Board of Trustees, and to report the condition of the endowment at the annual meeting of the Board of Trustees. At present the Board of Custodians is limited to farm securities in Iowa, which must be worth twice the amount loaned, exclusive of buildings, and no loan can be made without the consent of three members, and not then if any member objects. It is believed that the methods adopted are wise and safe, and that not a dollar will ever be lost. Parties can make donations to the endowment with the most perfect assurance that their gifts will be jealously guarded and kept intact forever.

We invite those who have funds to invest where they will do good for all time, to examine the plan which has been adopted by this institution after many years of experience. Those who have money and property and desire to be relieved of the care and anxiety connected with the investing of the same, can entrust it to the Board of Custodians, who will pay them an annual or semi-annual interest as long as they live, with the understanding that the property reverts to the institution at their death, to be kept as a permanent endowment fund. At present the Board of Custodians consists of Ex-Governor William Larrebee, LL. D., as chairman, Hon. W. E. Fuller as secretary, Judge W. A. Hoyt as treasurer, and John Jamison and Prof. H. E. Hurd.

To meet the growing demands for additional facilities and appliances, and an increase in the Faculty, it is necessary that the income should be largely increased by additional endowments.

FORMS OF BEQUEST.

I give and bequeath to the Upper Iowa University, located at Fayette, Iowa, the sum of .....Dollars, to be added to and considered a part of the General Endowment Fund.

I give and bequeath to the Upper Iowa University, located at Fayette, Iowa, the sum of ..... Dollars, to be used to endow a Professorship, to be named the .....Professorship.

I give and bequeath to the Upper Iowa University, located at Fayette, Iowa, the sum of ..... Dollars, to be used to Fund. The interest of said fund to be used for the purchase of books for the library.

I give, devise and bequeath to the Upper Iowa University located at Fayette, Iowa, the following described real estate, to wit:

The institution has a splendid history of forty-four years and the grand army of noble men and women, its alumni, is proof-evident of the great work it has accomplished. The future is bright, and, if Christian people do their duty in increasing the endowments and facilities, as they undoubtedly will, Upper Iowa University is destined to become one of the greater universities of our Greater America.

LOCATION.

The Upper Iowa University is located at Fayette, Fayette county, Iowa, on the Chicago, Milwaukee & St. Paul Railroad, midway between Chicago and St. Paul, 275 miles from the former, and 206 miles from the latter place; and 128 miles north of Davenport, and 75 northwest of Dubuque. The Burlington, Cedar Rapids & Northern Railroad runs within 5 and the Chicago Great Western Railroad within 14 miles of Fayette. The Illinois Central connects with the C., M. & St. Paul at Delaware, 40 miles from Fayette. The new Manchester and Oneida Railway now connects Manchester and points on the Illinois Central with the Chicago, Milwaukee & St. Paul Railway at Oneida Junction, giving immediate connections to and from Fayette. Fayette is but four hours ride from Dubuque, five from Davenport, eight from St. Paul, eleven from Chicago.

THE COLLEGE BUILDINGS

are six in number. (1) Main building, used for recitations, and Music and Art departments. (2) South Hall, with accommodations for the matron, preceptress, rooms for young women, and dining room for ninety table boarders. (3) North Hall, used for the Business College, departments of Chemistry, Physics and Biology and Museum. (4) Chapel used for chapel services, lectures, public and musical entertainments. (5) Gymna-

sium. (6) Observatory, containing a 5-in. Alvin Clark telescope, and (7) The "David B. Henderson Library," now in process of erection. In January, 1901, the great philanthropist, Hon. Andrew Carnegie, gave twenty-five thousand dollars to the University for the purpose of erecting a library building on the campus as a monument to his friend, our honored alumnus and trustee, Colonel David B. Henderson, speaker of the national house of representatives. This is the only unconditional gift ever made by Mr. Carnegie and by the opening of the fall term, Upper Iowa University will have one of the finest college libraries west of the Mississippi river. We now have 6,000 volumes and ask our frends to join us in increasing the number.

THE DEGREES CONFERRED

are as follows: Bachelor of Arts, of Philosophy, and of Science, on those who complete the respective courses—the Classical, the Latin Scientific, and the Scientific.

The degrees of Master of Arts, of Philosophy, and of Science, are conferred on Bachelors of three years' standing, provided they have completed a definite course of graduate study prescribed by the faculty, which course may be procured by application to the President. Candidates for these degrees must apply to the President at least two weeks before the Commencement, and accompany the application with a fee of five dollars to pay for the diploma.

GYMNASIUM AND ATHLETICS.

The new gymnasium erected by the Young Men's and Young Women's Christian Associations amply provides for the physical needs of the students.

It is well equipped with the best of apparatus, and the work is under the supervision of a physical director.

The gymnasium is open three days of the week for ladies and three for gentlemen. The exercises consist of class work with the wands, dumb bells, Indian clubs, etc., followed by graded apparatus work.

The outdoor work consists of foot ball, base ball and field and track athletics.

The southeast quarter of the campus has been set apart for this purpose, and the one-fourth mile track and athletic grounds are in excellent condition.

Those in charge of this department are thoroughly awake to the fact that college athletics may be readily turned into "professionalism," and while they strive to keep alive a healthy interest in physical work, the attendant evils are guarded against.

REQUIREMENTS.

The requirements are few and simple, and such as commend themselves to all good students. No one is allowed to be absent from any school duty, except in case of sickness or permission to leave town. The excuse for absence from recitations, chapel or church service must be in writing—stating the cause of absence, and deposited in the excuse-box within one week after the absence occurs. Each unexcused absence from recitations takes two from the term's standing in that study. Permission from the President must be obtained to leave town.

Obscene or profane language, dancing, the use of intoxicants, playing cards, billiards or any games of chance, loud and boisterous talking, loitering in the buildings or on the grounds, and the use of tobacco in the buildings or on the campus are strictly prohibited. The Faculty will make other regulations as occasion may demand. Students not willing to abide by our rules and obey them can not be admitted to the institution, and having entered and refusing a prompt, willing and respectful compliance with the same, they will be required, after kindly reproof, to withdraw. All our students are expected to be ladies and gentlemen.

RELIGIOUS CULTURE.

The institution was founded by Christian men—men who believed that the highest development of the mind can be secured under the elevating influence of the Bible, and that real success in life can not be reached apart from an unwavering loyalty to the great principles of Christianity. The work of each day is begun by a short religious exercise, which consists in reading a portion of Scripture, singing and prayer. On Sabbath, students are required to attend one church service. A prayer and social meeting, led by the President, is held on each Tuesday evening. Prosperous branches of both the Young Men's Christian Association and the Young Women's Christian Association are sustained by the students. Ear-

nest efforts are made to awaken and cultivate the moral nature. The institution is supported by the Upper Iowa Conference of the Methodist Episcopal Church.

EXAMINATIONS.

At the close of each term written examinations are held in all studies. At the close of the year an oral examination is held before a board of examiners. The term's record is made up from these examinations and the daily recitations. If this falls below seventy on a scale of one hundred, the student must either submit to re-examination or take the study another term.

PRIZES.

The Sarah Houghton Fawcett Prize of Fifty Dollars, founded by the Rev. William Fawcett, D. D., in memory of his wife, Mrs. Sarah Houghton Fawcett, is awarded annually for the best English oration, matter, style and delivery being taken into account. The orations are limited to two thousand words, and must be submitted to the professor of Rhetoric on or before May 1. The contest is held on Wednesday afternoon of Commencement week. This prize is open only to students of the Junior and Senior classes who are candidates for degrees, and no successful contestant can become a second time a competitor. Harry Lee Lockwood won the prize in 1900.

The Sam S. Wright Prize. This prize of Twenty-five Dollars is given by S. S. Wright, class of '86, to the society that excells in debate. Three contestants are selected by the Zethegathean and three by the Philomathean society—one set of contestants has choice of question and the other, of sides. The debate is held on the first Friday evening of the Spring term. The question for debate in 1900 was: "Resolved, That the immigration into the United States of all foreigners who can not read and write the constitution of the United States in some language, should be prohibited. Limitation. Suitable provision should be made to admit all those persons dependent upon immigrants already in this country. The debate was won by the negative—the Zethegathean Society.

The Mrs. Dr. Fuller Prize. Hon. Levi Fuller, M. D., deceased, for so many years past, the honored President of the Board of Trustees, has established, in memory of his beloved wife,

ZETHEGATHEAN—ZETA ALPHA HALL

PHILOMATHEAN—AONIA HALL

now deceased, an annual prize of Fifty Dollars for excellence in oratory. Mr. Oliver W. Stevenson was the winner of the prize in December, 1900.

The Eaton Prize. Hon. W. L. Eaton, of Osage, has offered a prize of Twenty-five Dollars for the best essays during the present year on "American Literature of the Eighteenth Century." The prizes were awarded in May, as follows: First, Loren D. Lammon; second, Mabel Lossing; third, Nellie Stevenson.

The President's Gold Medal Prize. Beginning with the Autumn of 1901, the President of the University will present two gold medals to the winners of a contest in debate between the Freshman and Senior Academic classes in October of every year. Two debaters are chosen by each class and the donor names the conditions of the debate.

Declamation Prizes are awarded to members of the Preparatory Department who excel in Declamation. The contest is held at the close of the Fall term. Edna Z. Dorman won the first and Ida Schori the second prize in 1900.

SOCIETIES AND ORGANIZATIONS.

There are six literary societies, as follows: The Philomathean and Zethegathean for the young men of the college, the Zeta Alpha and the Aonia for the young ladies of all departments, and Philomathean Junior and Zethegathean Junior for the boys of the academy. These societies all own handsomely finished and furnished halls in the new David B. Henderson library building of the University and are self-governing under reasonable limitations. There are also the usual Christian and educational associations of the college. Each organization, through its properly constituted authority, has presented for this catalogue the following statements as to history, aim, etc.:

Philomathean Literary Society. The purpose of the Philomathean Literary Society ever since its organization in 1857, has been the development of strong, well-rounded intellectual and patriotic manhood. The zeal and business-like energy of its members has carried it from an unfurnished recitation room, in which the meetings were first held, to a large and commodious hall, which at a cost of $1,200 has been papered, carpeted and furnished with electric lights and all the other delightful environments of a society home. The better to

accommodate the many members and the better to allow the intellectual development of their abilities, the society was divided in 1887, and the Philo Juniors now own the newest and one of the best furnished halls in the institution. The Society is the proud owner of a valuable library, containing several hundred works on history, biography, theology, political science and general works of reference. To this library many new volumes are added each year through the purchases of the society and the gifts of patriotic alumni. Among the Philo. alumni are numbered many of Iowa's most prominent divines. To the missionary and student volunteer movements, the society has given J. E. Clough, John R. Mott and S. Earl Taylor, of Iowa. Solon C. Brunson, one of the strongest men on the faculty of Garrett Biblical Institute, is proud of the Philomathean society from which he graduated with honor. Ex-State Superintendent Knoepfler was a Philo. This society has given to the nation many men, among whom may be mentioned M. N. Johnson, member of congress from North Dakota; Col. D. B. Henderson, speaker of the house of representatives, who is without doubt one of the most influential men in the country. Colonel Henderson is always ready to speak a good word for the U. I. U., and he never neglects an opportunity to express his enthusiastic patriotism for his old Philomathean Literary Society.

The Aonia Literary Society. A college education; what does it stand for? Does it mean a technical knowledge of textbooks? Yes, but it means more than that: it means in all-around development, such as will enable men and women to take their stand in the ranks of the successful. A thorough knowledge of books alone will not produce this development. We must come in personal contact with natures stronger than our own in order to become truly cultured. Can you call that man or woman a person of culture who has a deep knowledge of art, science or business, and has no power of expression strong enough to impart that knowledge to others? Certainly not. A person of culture will show it in his every appearance. How shall we attain this all-round culture? By skillfully combining the intellectual with the social and moral sides of our natures. That is what the Aonia society is striving to do for the young ladies of our school. We firmly believe that the

hearty friendship formed within the walls of our Society halls, give our girls an incentive to become stronger morally, socially and intellectually. The Aonia Literary Society of the U. I. U. is truly fulfilling her mission in contributing toward a higher culture among the young women of the University.

Zethegathean Literary Society. The paramount object of the Zethegathean Society, ever since its foundation in 1861, has been for mutual improvement in the literary, forensic and business exercises and social culture of its members. It has always held that personal effort succeeds, thus developing strong men and women—men of will; men that are able to stand on their own foundations with intellects wide enough to vindicate them. Owing to the multiplicity of its members in 1889, it was divided into two branches, the college and academy, and as such it is the oldest society in school. Now it boasts of two of the finest and best furnished halls in the building. The Senior hall, which is a very ample apartment, has been embellished at the cost of $1,400. Among its richest treasures is a large and comprehensive library, which is constantly being added to by patriotic members and loyal alumni. But above all, it boasts of its contribution to America of many of her fully developed and well-rounded men. Its records contain the illustrious name of U. S. Senator Allen, who gave the longest speech ever delivered in the halls of our national legislautre. They also contain the name of Hon. William E. Fuller, who has twice represented this district in congress, and who has recently been appointed by President McKinley as attorney general of United States. Its graduates also fill some of the most worthy pulpits in our land. To show this it is only necessary to mention the names of F. M. Robertson, D. D., H. W. Troy, Ph. D. and E. M. Fawcett, D. D. Hon. S. S. Wright, one of her most patriotic alumni, is the donor of the Twenty-five dollar prize for the "S. S. Wright debate contest." Its educators hold positions in colleges all over the state.

Zeta Alpha Society. The Zeta Alpha Literary Society, which includes many of the lady students, affords every opportunity for development in numerous lines of work. Each Monday evening the members render a program consisting of literary productions, elocutionary selections and music, thus giving, in

addition to the mental training, an opportunity to cultivate ease of manner by frequent appearance before an audience. The business meetings are regulated by Robert's Rules of Order, and thus the essential methods in parliamentary procedure are acquired. During the past year the society was organized into two debating clubs, each managed by a captain, for the purpose of training in debate. Much amusement and benefit is obtained from this phase of the society work, and is one of the features to be taken into consideration. Publics are given yearly, when the talent of the society is placed before the public. In acknowledgement of good work, at the close of the year a diploma is conferred by the society upon those completing the college course. The aim of the society is to develop and produce the most brilliant intellects in college. All new girls are expected to visit the organization and make their own choice as to society allegiance.

Philomathean Junior Society. For some time in the early history of the Philomathean Society, it was realized that the preparatory students were much restricted in the literary work. Those having little or no discipline in literary culture, worked at a great disadvantage with those who were more advanced. Hence it was thought that the new students could feel a more hearty welcome and obtain greater social and intellectual development in an organization suited expressly for them. With this in view, accordingly, in 1887 the Philomathean Juior Society was founded by a little band of twenty-four, which was detached from the senior society. And from that day forward it has ever had a useful and successful career. Today it is not only successful, but has the largest membership and is one of the leading literary societies of the school.

Zethegathean Juniors. The Zethegathean Junior Society is an organization which has for its purpose literary development. Any male student of the University, having a good moral character, is eligible for membership. This society holds regular weekly sessions in a large and well-furnished hall. All new students will here find a pleasant society home. "Personal effort succeeds."

The U. I. U. Science Club was organized during the fall term of 1899. It is composed of professors and students to the number of about twenty-five, and holds three regular meetings

during each term, at which papers on scientific topics of interest are read and considered, and current events in the world of science reviewed.

The Young Men's Christian Association. The Young Men's Christian Association holds a regular devotional meeting each Sunday afternoon. It is the earnest desire of the Association to arouse its members to a higher standard of Christian experience and to incite the unsaved to become Christians. The Association owns a chapel in the west part of town, where Sunday-school and missionary work is carried on under the supervision of volunteer students. It also has special classes organized for bible and missionary study under efficient teachers. The motto of the Association, "Spirit, Mind and Body," is also carried out by means of classes in the gymnasium. Young men coming to the institution for the first time will receive a cordial welcome from the membership of this organization. Committees wearing the badge of the Association meet all trains and stages at the opening of each term, and will be pleased to furnish any information or help that may be desired.

Young Women's Christian Association. The Young Women's Christian Association, whose object is the development of Christian character in its members and the prosecution of Christian work, principally among the young women of the institution, was organized in Upper Iowa University in September, 1885. Since that time the Association work has been carried on by strong Christian young women, who have grown to appreciate the responsibility and at the same time the possibilities of the Christian element in college life. The regular weekly devotional meeting is held on Saturday evening. These are led by young women of the Association and are a great source of strength and inspiration. Bible study, one of the most important phases of Association work, is being carried on with great success this year. The classes are large in enrollment and the members are regular in attendance. One noticeable and gratifying feature of these classes is the presence of many converts of our recent stirring revival. The teachers report very satisfactory work on the part of all, and rapid progress is being made. Scarcely less important than bible study is the missionary work, which is zealously pushed for-

ward by the combined effort and co-operation of the two Christian Associations. Regular mission study is conducted, which is both interesting and profitable. Public missionary meetings are held monthly. The Associations are supporting two native pastors in India, and aiding a Japanese alumnus of the University in his further preparation for teaching God's word in his native land and saving the souls of his fellow-countrymen. At least once each term a reception for the young women of the University is held in Ladies' hall, besides a general reception which is held in the gymnasium. While the direct object of these receptions is to acquaint the new students with the old and with each other, perhaps the most noticeable and pleasing result is the social development which is derived therefrom. It is the aim of the Association to reach every young woman who enters the University, and through the years of temptation, to help her to follow safely the path which leads to God.

SUGGESTIONS TO NEW STUDENTS.

1. Students living on the main line of the Chicago, Milwaukee and St. Paul Railway in Iowa come direct to Fayette from either the north or south. Those living on the "Volga Branch" of this same road should take the stage from Lima, five miles east of Fayette. Randalia on the Burlington, Cedar Rapids and Northern Railway, five miles to the west, runs a stage line to Fayette. All who come by the Illinois Central should change at Delaware, or Manchester and Oneida Junction, while those living on the Chicago Great Western Railway may change either at Oneida Junction or at New Hampton.

2. Students coming to the University for the first time should present a certificate of good moral character. A student coming from another college should bring a letter of honorable dismissal. The University aims to maintain a high standard of conduct for the good of all its students. In order to protect those committed to its care, it promptly withdraws its privileges from students who refuse to conduct themselves as honorable men and women, or who disregard the customs

prevailing or the regulations announced from time to time as essential to the well-being of all.

3. Each student should bring a certificate of scholarship. This certificate should state: (1) each study pursued; (2) the text-book used; (3) the number of weeks devoted to the text-book and the number of recitations each week; (4) the portion of the text-book covered by the recitations; (5) the grade which the student has secured in each study; (6) the name of the school at which the studies were pursued, and the name of the teacher under whom the work was done. Such a certificate, if found satisfactory, will be accepted in place of examinations so far as it covers the studies required for admission to college; it will also be accepted for advanced standing. An admission blank for this purpose may be had by addressing the Registrar of the University; new students should secure this blank and have it filled out before coming, if possible.

4. Members of the Reception Committees of the Young Men's and Young Women's Christian Associations will meet all trains and stages during the opening days of the Fall term to greet new students and look after their welfare. Rely on them for any needed information. Call at their rooms in Main Building and make these your headquarters until you are settled.

5. During the week in which the term opens, the President's office, in the David B. Henderson Library Building, will be open from 9 a. m. to 12 m., and from 1:30 to 4:30 p. m. Every new student should go first to the President's office, present his certificate of character, and secure the matriculation card. He should then pass to the Enrolling Committee, where his grades will be inspected and work assigned. He will then pass to the Treasurer and pay his tuition fee, thence to the Secretary, who will assign him a seat in the Chapel; thence to the President's office for his signature, whereupon he is admitted to all the privileges of the University.

EXPENSES.

An education can be secured here at about one-half what it costs at many colleges. How to bring the expenses within the

reach of most young men and women has been seriously considered by those in charge of the material interests of the school. The dining hall system has been in successful operation for years. Two of these halls are under the management of local boards and are run on strict business principles. The one, with dining-room capacity for 110, furnishes good, wholesome food at $1.50 per week; the other, with accomodations for ninety, at a higher price. These halls were built by private benefactions, so no rent is charged, and the treasurer, appointed by the executive committee, keeps th books and exercises general supervision without conmpensation, which accounts in part for the low price of board. Two-thirds of the students take their meals at these halls. There are many dining-rooms in town where good board can be had for from $1.25 to $2.00 per week. Board costs only from $18 to $40 for a term of twelve weeks. Private homes and cottages, eighteen of them within five hundred feet, are near to the college dining halls, where students may obtain rooms. The rooms, usually heated by furnace, furnished throughout, kept heated, lighted, sheets and towels washed, cost each of the two occupants $9 in fall and spring, and from $10 to $12 in winter. Rooms without heat and light costs each occupant 50 cents per week, $6 per term. Board and room, everything furnished, cost from $2.25 to $3 per week. Students can rent rooms and board themselves for $1.00 per week. It is believed that some can live here more cheaply than at home.

SOUTH HALL.

South Hall, which is under the management of the L. P. Association, furnishes pleasant accommodations for young women. The building is heated throughout by hot air, and the halls, parlors, preceptress' rooms and dining room are lighted by electricity. All young ladies, except those who reside in Fayette with their parents or guardians, are expected to room in the Hall or in such private families as the Faculty may indicate. Departure from this rule is made only upon the written request of parent or guardian, in which case the Faculty is relieved from responsibility. Young women assigned to private families are under the supervision of the preceptress and

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are subject to the same regulations as those rooming in the Hall. No rooms are rented for less than a term, and a room is not considered engaged until a fee of $3.00 is deposited with the superintendent of the Hall. This fee is applied on the rent if the room is occupied, otherwise it is forfeited. No room is retained after the term begins unless by special arrangement. Each room is 12x14 with closet 3x7 and provided with bedstead, wire mattress, commode, table, chairs, carpet, toilet set, pillows, pillow cases, sheets and spread. Each young woman should provide one blanket, one comfort, napkins and napkin ring, towels, and bring such other articles as taste may dictate. Excellent meals are furnished for a reasonable amount. Young ladies and gentlemen rooming in private families can take meals in the Hall.

Room on 2d floor, spring term, for each student, per week 75c
Room on 3d floor, spring term, for each student, per week 50c
Room on 2d floor, fall and winter terms, for each student, per week 90c
Room on 3d floor, fall and winter terms, for each student, per week 65c

TUITION.

College, Preparatory and Normal Departments.

	Fall.	Winter.	Spring.
College Tuition and Incidental	$14.00	$12.00	$10.00
Prep. and Normal Tuitions, and Incidental	12.00	10.00	8.00
Laboratory Fee in College Courses in Chemistry			$5 00
Laboratory Fee in College Courses in Physics			2.00
Laboratory Fee in Preparatory Courses in Chemistry			3.00
Laboratory Fee in Preparatory Courses in Physics			1.50
Laboratory Fee in Biology			2.00
Laboratory Fee in Mineralogy			3.00

	Fall.	Winter.	Spring.
Library Fee	$0.50	$0.50	$0.50
Gymnasium Fee (Required of young men)	.75	.75	.75

Business College.

Full course in Business College, six months.....$39 00
Per month after the sixth (if necessary to finish)..... 4 00

Clerk's course, three months 25 00
Teacher's course 10 00
Full course in Shorthand and Typewriting, 6 months... 39 00
Per month after the sixth (if necessary to finish)..... 4 00
Assistant's course, three months 25 00
Combination Course, business, shorthand and typewriting, eight months 55 00
Typewriting course, per month 3 00

Terms for shorter periods, and credits allowed for all work in above courses, made known on application.

Conservatory of Music.

Rates of tuition are unifrom throughout the course and in all gardes of advancement, are as follows for the Piano, Voice, Violin, Organ, Guitar, Mandolin, Banjo, Orchastra or Stringed Instruments:

	Fall.	Winter.	Spring.
Two lessons per week	$18.50	$15.00	$15.00
One lesson per week	11.00	9.50	9.50

Harmony, History, Theory and any of the Theoretical branches, each, per term, class lessons $5.00
Music Student's Club Extension, three years course:
Membership Fee and Literature $5.00
Tuition per term 5.00
Notation, Sightsinging, Elements of Music, in classes
Per term $2.00
Chorus Singing, Vocal Drill, Per term..... 1.50
Rent of Piano or Organ, one period a day, per term.....$2.00

Regulations.

Tuition is due invariably in advance. No reduction is made for loss of lessons except in cases of protracted illness. No tuition is returned, but a non-transferable rebate certicate will be issued for the balance due, in case a student is unavoidably deprived of college privileges, such certificate to be honored for the amount indicated, on future tuition.

SCHOOL OF ORATORY AND EXPRESSION.

Fall Term.

Tuition for Oratory and Expression. Two private lessons per week, 45 minutes, two class lessons per week, 45 minutes $25.00
Tuition for Physical Culture. Three class lessons per week, 30 minutes 3.50

Winter and Spring Terms.

Tuition for Oratory and Expression. Two private lessons, per week, 45 minutes, two class lessons per week 45 minutes $20.00
Physical Culture. Three class lessons per week, 30 minutes 3.00
Private lessons in Expression, 45 minutes 1.00
Private lessons in Physical Culture, 30 minutes ..... .50
Class lessons in Expression and Oratory, fall term 3.50
Class lessons in Expression and Oratory, winter and spring terms 3.00

No tuition will be refunded except in case of protracted illness.

Art Department.

Painting in Oil and Portrait Crayoning, 24 lessons (per lesson 50c) $10.00
Landscape Crayoning, 24 lessons (per lesson 35c) 8.00
Drawing, 24 lessons (per lesson 25c) 5.00
Drawing in class, 24 lessons 2.00

Tuition invariably in advance. In Music and Painting no reduction is made for loss of lessons, except caused by protracted illness. Ministers and children of ministers in the regular work pay half tuition except in special departments. Students in school for half a term are charged full incidental fee and half tuition for more than half a term full tuition. A fee of $3 is charged for examination in a college study not taken in class. The Treasurer's receipt for tuition and incidentals must be secured before the student is admitted to classes.

A charge of 75 cents in College and 65 cents in Normal and Preparatory departments is made for each additional hour above sixteen.

No tuition is returned, but a non-transferable rebate certificate will be issued for the balance due in case a student is unavoidably deprived of college privileges, and the amount indicated on the face of such certificate may be applied in payment of future tuition.

ESTIMATED EXPENDITURES.

	Lowest.	Low Medium.	High Medium.	Highest.
Tuition and Incidental Fees	$10.00	$12.00	$13.50	$15.00
Unfurnished room and self-board	12.00			
Furnished room for two persons, each occupant		4.50	6.00	8.00
Board in halls and private families.		18.00	30.00	40.00
Text-Books	1.50	1.50	2.00	4.50
Fuel, Light and Washing	2.00	4.00	4.50	7.00
Total expenses per term	$25.50	$40.00	$56.00	$74.50

The terms are arranged in the interest of those who have to send themselves to school. Scores of students in this institution, by teaching winters and working on the farm or taking some agency during the long vacation in June, July and August earn enough money to attend the Fall and Spring terms. By making up studies during the winter while teaching they do not fall behind their class. In some cases it takes longer to finish a prescribed course of study, but the additional time required is not a great misfortune. A limited number of young men preparing for the ministry, and young men and young women preparing for other Christian work, can secure loans without interest for two or three years after graduation or after they leave school. There is no real earnest, industrious young man or woman but can secure a college education by economy and perseverance.

DEGREES CONFERRED BY THE UNIVERSITY.

1900.

Doctor of Divinity.

The Rev. Frank G. Barnes, A. B., Principal of Epworth Seminary, Epworth, Iowa.

Doctor of Laws.

The Rev. Joseph F. Berry, D. D., Editor of Epworth Herald, Chicago.

Hon. Willard L. Eaton, Osage, Iowa.

Master of Arts.

Prof. R. G. Anderson, Superintendent of Public Schools, Postville, Iowa.

John R. Mott, Secretary Students' Christian Federation of the World, New York.

The Rev. John H. Oliver, Plymouth, Kansas.

Prof. Gardiner, Boys High School, New York City.

S. Earl Taylor, Secretary Missionary Society of the Methodist Episcopal Church, Chicago.

Prof. T. T. Keppel, Principal of High School, Marshall, Minn.

Bachelor of Arts.

Erma Eloise Cole, Fayette, Iowa.

Bachelor of Philosophy.

George William Borst, Elma, Iowa.

Lillie May Dickman, Sumner, Iowa.

William Wirt Fuller, West Union, Iowa.

Timothy Grant Harriman, Chicago, Illinois.

Vida Corrilla Smith, Dennison, Iowa.

Bachelor of Science.

George Alpheus Buffington, Lynch, Nebraska.

John Edward Dorman, Fayette, Iowa.

Thomas Sunter Jackson, Sheffield, Iowa.

Harry Lee Lockwood, Coldwater, Iowa.

Ray Allen McLean, Fayette, Iowa.

Asa Albert Nichols, Fayette, Iowa.

Esther Albertina Nichols, Fayette, Iowa.

Theodore Walters, Quasqueton, Iowa.

GRADUATE STUDENTS.

NAME	RESIDENCE
Ayer, Leslie J.	Waucoma, Iowa
Caffyn, Jesse R.	Fayette, Iowa
Dorman, John Edward	Fayette, Iowa

Seniors.

Bretnall, Reginald John	Fayette, Iowa
Cassidy, Margaret Aurilla	Plymouth, Iowa
Cook, Burritt Kingsley	Bonair, Iowa
Stevenson, Oliver Warren	Fayette, Iowa

Juniors.

Ayer, Fred Carleton	Greene, Iowa
Breckon, Albert Wilbur	Manchester, Iowa
Carter, Maurice Raymond	Osage, Iowa
Cole, Thomas Ray	Fayette, Iowa
Fulton, Mary Adelia	St. Ansgar, Iowa
Greene, Emma Grace	Luana, Iowa
Hadsel, Fred.	Elgin, Iowa
Heckel, Fred Ernest	Millville, Iowa
Hurd, Margaret Cordelia	Fayette, Iowa
Linn, Louis Paulger	Sumner, Iowa
Nichols, Mary Jane	Fayette, Iowa
Nichols, Ambrose Reuben	Fayette, Iowa
Scobey, Charles Wilbur	Fayette, Iowa
Smead, John Rider	Epworth, Iowa
Smith, Edith Iva	Fayette, Iowa

Sophomores.

Burgess, Grace Estella	Lime Springs, Iowa
Cave, Charles Elmer	Randalia, Iowa
Greathead, Fletcher Scott	Fayette, Iowa
Griffith, Parker Orison	West Union, Iowa
Holmes, Frances Grace	Maqoketa, Iowa
Kuhlman, Henry William	Fayette, Iowa
Kuhnes, Emery Le Verne	Lima, Iowa
Lockridge, Edith Lyle	Fayette, Iowa

NAME	RESIDENCE
McComb, Benjamin Franklin	Maquoketa, Iowa
Miles, Louise	Cresco, Iowa
Parker, E. Frank	Lawler, Iowa
Sanford, Arthur Noel	Chana, Illinois
Simonds, Mary Frances	Fayette, Iowa
Stone, Leo Charles	Waucoma, Iowa
Stone, Leroy Oliver	Waucoma, Iowa
White, Peter	East Elkport

Freshman Class.

Adams, William James	Volga, City, Iowa
Alderson, Thomas Broker	Fayette, Iowa
Andrews, May Margaret	Lamont, Iowa
Andrews, Richard Henry	Lamont, Iowa
Barr, Jay D.	Fayette, Iowa
Berkstresser, Jessie Agnes	Fayette, Iowa
Blunt, Maud Mabel	Hawkeye, Iowa
Brush, Jesse Platte	Osage, Iowa
Chenoweth, Charles William	Muscatine, Iowa
Cole, Blanche Olive	Fayette, Iowa
Comstock, Carrie Helen	Fayette, Iowa
Comstock, Atha Gertrude	Fayette, Iowa
Craig, Arthur Lynn	Volga City, Iowa
Curran, Hugh Alpine	Edgewood, Iowa
Dickson, Millard Ray	Luana, Iowa
Donaldson Lena Mae	West Union, Iowa
Dorman, Edna Zella	Fayette, Iowa
Holmes, Milan Cleveland	Fayette, Iowa
Howe, Henry William	Clayton, Iowa
Hunt, Heman Doud	Shell Rock, Iowa
Hurd, Mayme Lucy	Fayette, Iowa
Husband, Mabelle Anna	Waucoma, Iowa
Ingersoll, Regina Claire	Oelwein, Iowa
Keegan, Thomas Michael	Westgate, Iowa
Learn, Clarence Delbert	West Union, Iowa
Lee, Clarence Walter	Ossian, Iowa
Lossing, Mabel	Dubuque, Iowa
Lynch, James Francis	Waucoma, Iowa
McGarvey, George Albert	Strawberry Point, Iowa
Meier, Delbert William	Postville, Iowa

NAME	RESIDENCE
Morris, Albert	Sanborn, Iowa
Parker, Clifton Mason	Lawler, Iowa
Peebles, Bessie Mae	West Union, Iowa
Pettit, Ida Belle	Lime Springs, Iowa
Potter, Fanny	Waucoma, Iowa
Rockwood, Charles Pitneau	Waucoma, Iowa
Sartain, Charles Augustus	Terre Haute, Indiana
Schmid, Mae Winnifred	Elgin, Iowa
Schwestka, Claude Burr	West Union, Iowa
Skinner, John Josiah	Fayette, Iowa
Smith, Louie Eva	Volga City, Iowa
Smith, Kate	Aurora, Iowa
Staples, Eugene Byron	Randalia, Iowa
Sturch, Frank Read	Independence, Iowa
Whiteley, Georgia Lucy	Fayette, Iowa

Irregular.

Alderson, Eleanor J.	Fayette, Iowa
Atkinson, William Ira	Clarksville, Iowa
Brager, Allert George	Osage, Iowa
Briggs, Mabel Grace	Austin, Minnesota
Chesley, Frank Ephraim	Fayette, Iowa
Dickson, Nelye May	Luana, Iowa
Dunham, George Warren	Delhi, Iowa
Ean, Elmer Lee	Ossian, Iowa
Finney, Edith Pearl	Fayette, Iowa
Finney, Myra Esther	Fayette, Iowa
Fleming, Florence Easton	Fayette, Iowa
Fockler, Elizabeth Luella	Fayette, Iowa
Fockler, Bertha Belle	Fayette, Iowa
Fox, Austin James	Fayette, Iowa
Fox, Elmer Brandon	West Union, Iowa
Frost, Robert Emery	Maynard, Iowa
Grannis, Estella, Adeline	Mankato, Minnesota
Hadsel, Harry	Elgin, Iowa
Ingersoll, Lee L.	Oelwein, Iowa
Klingman, Nora	Highland, Iowa
Lease, Elmer Harvey	Sumner, Iowa
Lease, Charles Wesley	Sumner, Iowa

NAME	RESIDENCE
Lowe, Edna Eugenia	Sumner, Iowa
McCord, Charles Ernest	Fayette, Iowa
McMorrow, Alice Jenaveve	Elkport, Iowa
Neal, Irvin Pierce	Clarksville, Iowa
Paine, Margaret Ellen	Fayette, Iowa
Palmer, Anna Belle	Arlington, Iowa
Shires, Myrtle Edna	Bassett, Iowa
Shoemaker, Bessie Mitchell	Iowa Falls, Iowa
Smith, Nellie C.	Randalia, Iowa
Stone, Roy Lecelle	Delhi, Iowa
Struthoff, Anna Kate	Maynard, Iowa
Tubbs, Myrtle Laura	Kirkwood, Illinois
Wells, Katie M.	Sumner, Iowa

Senior Academy.

Alderson, Bessie	Fayette, Iowa
Ayler, Frank Roger	Arlington, Iowa
Belknap, Arthur Aldrich	Fayette, Iowa
Bellows, Edward L.	New Albion, Iowa
Bothwell, Clyde Dee	Fairbank, Iowa
Bryan, Harry Arlington	Rolfe, Iowa
Coffin, Archie, Ray	Fayette, Iowa
Comstock, Arthur Frank	Fayette, Iowa
Conboy, Anna Clementine	Volga City, Iowa
Crowe, Lessie Jane	Fayette, Iowa
Davies, John Cyrus	Plymouth, Iowa
Dickson, Lulu Blanche	Luana, Iowa
Dresser, Etta Mae	Postville, Iowa
Finney, Harry Anson	Fayette, Iowa
Flanders, Henry Hayne	McGregor, Iowa
Hall, Leota Maud	Wesley, Iowa
Heckel, Pearl Josephine	Millville, Iowa
Heiserman, Harry Garfield	Clermont, Iowa
Hillman, Floyd Oscar	Stanley, Iowa
Hubbel, Edith Winifred	Fayette, Iowa
Hughes, Miriam Ethel	Ion, Iowa
Kaye, Abram Lyle	Calmar, Iowa
Lee, Dorothy Mattie	Fayette, Iowa

NAME	RESIDENCE
Lee, Edwin Ferdinand	Ossian, Iowa
Lockridge, Phebe Irene	Fayette, Iowa
Miller, George Edward	Sumner, Iowa
Robinson, E. Jeannette	Sumner, Iowa
Ross, Fred Ray	Oelwein, Iowa
Schori, Ida Mae	Elgin, Iowa
Scobey, Frank Henry	Fayette, Iowa
Shoemaker, James Roy	Fayette, Iowa
Stafford, Georgia Winifred	West Union, Iowa
Stevenson, Nellie Irene	Fayette, Iowa
Thomas, Robert Owen	Lime Springs, Iowa
Tift, Samuel Earl	Oelwein, Iowa
Williams, Chester Garfield	Fayette, Iowa
Winston, Julia Louise	Fayette, Iowa

Middle Academy.

Aderman, Bessie Mae	Kier, Iowa
Baker, John Clark	Ridgeway, Iowa
Bender, Reginald Oliver	Alpha, Iowa
Cooney, Earl Clinton	Arlington, Iowa
Crawford, Ralph William	Miles, Iowa
Danner, Byron Irvin	Millville, Iowa
Glover, O. B.	West Union, Iowa
Hensley, Nettie Blakeney	Lima, Iowa
Hoyt, Prua Adell	Volga City, Iowa
Humiston, James Ardell	Fayette, Iowa
Lammon, Loren David	Lamont, Iowa
Lewis, Ralph Clifton	Hazelton, Iowa
McKelvey, Helena Adell	Fayette, Iowa
McLean, Harry Austin	Fayette, Iowa
Oyloe, Glen Edward	Ossian, Iowa
Simonds, Charles Albert	Fayette, Iowa
Tjensvold, Gabriel	Eldorado, Iowa
Van Orsdal, James Henry	Rowley, Iowa
Walker, James Nelson	Maynard, Iowa
White, Mark Watson	East Elkport, Iowa

Junior Academy.

Bass, Walter K.	Fayette, Iowa
Boies, Hawley Carl	Quasqueton, Iowa

NAME	RESIDENCE
Boies, Lucretia Marion	Quasqueton, Iowa
Bopp, Clinton LeRoy	Hawkeye, Iowa
Briden, Clarence Garfield	Waterloo, Iowa
Carmichael, Nellie Louise	Volga City, Iowa
Carpenter, Carl	Clermont, Iowa
Cooley, Hersey Blake	West Union, Iowa
Duby, Blanche Anna	Donnan, Iowa
Finch, Sadie Rubena	Alpha, Iowa
Fowells, Frank LeVerne	Fayette, Iowa
Frey, Lissetta Caroline	Wadena, Iowa
Gilson, Ella Cummings	Elgin R. R. Fayette Co
Heiserman, Maud	Clermont, Iowa
Hollister, Charles Brodie	Arlington, Iowa
Jewell, John Franklin	Sheffield, Iowa
Johnson, Mattie Laverne	Fayette, Iowa
Krebs, Henry	Wadena, Iowa
Miller, Ulster Schuyler	Hazeltown, Iowa
Mills, Louis Ephellete	New Hampton, Iowa
Minkler, Edna Mae	Edgewood, Iowa
Moore, Thomas James	Fayette, Iowa
Nerge, Herman	Sumner, Iowa
Panton, Warren	Plainfield, Iowa
Polen, Edith Mildred	Rowley, Iowa
Ross,, Chester Clay	Oelwein, Iowa
Shales, Henry Stewart	Hawkeye, Iowa
White, Tullus Vernon	Handell, Iowa

Normal School.

Aderman, Bessie Mae	Kier, Iowa
Alderson, Eleanor J	Fayette, Iowa
Briden, Clarence	Janesville, Iowa
Briden, Carl DeWitt	Cedar Falls, Iowa
Bray, Nellie Frances	Fayette, Iowa
Broadie, Janie Isabel	Fredricksberg, Iowa
Braden, Wilbur Wilson	Gatesville, Iowa
Claxton, Bessie May	Randalia, Iowa
Chambers, Ertie Agnes	Fredricksberg, Iowa
Crowe, Melissa Jane	Fayette, Iowa

NAME	RESIDENCE
De Long, Lida	Fayette, Iowa
Danner, Byron Irwin	Millville, Iowa
Darling, Bessie Grace	Postville, Iowa
Downing, Emma Irene	Monona, Iowa
Felter, Mary Belle	Rowley, Iowa
Flynn, Alice Oliva	Lima, Iowa
Frost, Robert Emery	Maynard, Iowa
Fockler, Bertha Bell	Fayette, Iowa
Haines, Nellie Grace	Postville, Iowa
Jakway, Leta J	Aurora, Iowa
Jakway, Jessie	Aurora, Iowa
Jipson, Bertha M	Oelwein, Iowa
Jackish, Grayce Estelle	Fredricksberg, Iowa
Knight, Zaida Emma	Fayette, Iowa
Kerr, Lulu Ann	Elgin, Iowa
Koth, Roy	Monona, Iowa
Klingman, Norie	Highland, Iowa
Lee, Dorothy Matilda	Fayette, Iowa
Larson, Ira Adial	Elon, Iowa
Lynch, Charley E	Waucoma, Iowa
Loveland, Ermina Thursby	Oelwein, Iowa
Madson, Matilda Christina	Sexton, Iowa
Miller, Ina Alberta	Oelwein, Iowa
McBane, Guy Thomas	Gatesville, Iowa
Proctor, Kate Estelle	Fayette, Iowa
Palmer, Anna Belle	Arlington, Iowa
Rosencrans, Roy Rolland	Rowley, Iowa
Riedel, Harriet Dorinda	West Union, Iowa
Stahl, Mae Elizabeth	Waukon, Iowa
Scott, Janet A	West Union, Iowa
Sanders, Henry	Rudd, Iowa
Slyder, Roy Daniel	Gatesville, Iowa
Smith, Nellie C.	Randalia, Iowa
Tessmer, Amelia Marie	Waucoma, Iowa
Van Orsdal, James Henry	Rowley, Iowa
Waste, Bessie Geraldine	Fayette, Iowa
Yauslin, Emma Luneta	Clermont, Iowa

BUSINESS DEPARTMENT.

Commercial Students.

NAME	RESIDENCE
Aylesworth, Chas W	Fayette, Iowa
Atkinson, William Ira	Clarksville, Iowa
Agnew, Hubert Ross	Otterville, Iowa
Andrews, Richard Henry	Lamont, Iowa
Blunt, Maud Mabel	Hawkeye, Iowa
Bender, Reginald Oliver	Alpha, Iowa
Buesing Theo. Frank	Tripoli, Iowa
Bartie, Gilbert Lawrence	Randalia, Iowa
Cook, William Charles	Miles, Iowa
Depew, Owen Parson	Iowa Falls, Iowa
Dennis, Marion Bidenfield	Fayette, Iowa
Durkee, Earl Joseph	Nashua, Iowa
Eddy, Geo. Homer	Winthrop, Iowa
Flanders, Henry Haynes	McGregor, Iowa
Frey, Lissettia	Wadena, Iowa
Foote, Ruth	Fayette, Iowa
Gunsalus, Clifford I	Frederica, Iowa
Glover, O. B	West Union, Iowa
Herwig, Lenore	New Hampton, Iowa
Haas, C. J	Jackson Junction, Iowa
Jakway, Jessie	Aurora, Iowa
Killerlain, John E.	Fayette, Iowa
Linn, Solon H	Sumner, Iowa
Linn, Daniel W	Sumner, Iowa
Lease, Elmore Harvey	Sumner, Iowa
Lease, Chas. Wesley	Sumner, Iowa
Morten, James Otis	Hazleton, Iowa
Meyer, Geo	Elgin, Iowa
McNitt, Ed W	Plymouth, Iowa
Merten, Kate	Colesburg, Iowa
Moorehead, John Earl	Fayette, Iowa
Monroe, Herbert	Fayette, Iowa
Neal, Irvin Pierce	Clarksville, Iowa
Parker, Loren A	Eden, Iowa
Palmer, John Blaine	Arlington, Iowa
Page, Ethel Irene	Plymouth, Iowa

NAME	RESIDENCE
Perry, Lamont Lee	Fayette, Iowa
Probert, Henry Oaklin	Highland, Iowa
Piper, John Archibald	Shell Rock, Iowa
Robinson, Harry Inwood	Fayette, Iowa
Schader, Edward Leibis	Preston, Iowa
Sanders, Roy Willis	Fayette, Iowa
Smith, Geo. Walker	Castleville, Iowa
Stone, Roy Lecelle	Delhi, Iowa
Staples, Eugene Byron	Randalia, Iowa
Thompson, Loyal Clyde	Wadena, Iowa
Utterback, Clark Urban	Arlington, Iowa
Wilson, Thos. Logan	Fayette, Iowa
Walker, Lewis Lasade	Fayette, Iowa
Wente, Herman William	Denver, Iowa
Young, Fred	Dubuque, Iowa

Class Work.

Agnew, Hubert Ross	Independence, Iowa
Alderson, Eleanor J	Fayette, Iowa
Braden, Wilbur Wilson	Gatesville, Iowa
Buesing, Theodore Frank	Tripoli, Iowa
Briden, Carl DeWitt	Janesville, Iowa
Bartie, Gilbert Lawrence	Randalia, Iowa
Cook, Wm. Charles	Miles, Iowa
Carmichael, Nellie Louisa	Volga City, Iowa
De Long, Lida	Maynard, Iowa
Eddy, George Homer	Winthrop, Iowa
Frost, Robert Emery	Maynard, Iowa
Hoyt, Prua Adell	Volga City, Iowa
Killerlain, John E	Fayette, Iowa
Larson, Ira L	Elon, Iowa
Lease, Elmer Harvey	Sumner, Iowa
Linn, Solon H	Sumner, Iowa
Linn, Daniel W	Sumner, Iowa
McLean, Harry Austin	Fayette, Iowa
Merten, Kate	Colesburg, Iowa
Meyer, George	Elgin, Iowa
Neal, Irvin Pierce	Clarksville, Iowa
Palmer, John Blaine	Arlington, Iowa

NAME	RESIDENCE
Probert, Henry Oaklin	Highland, Iowa
Piper, John Archibald	Shell Rock, Iowa
Smith, Geo. Walker	Castleville, Iowa
Stone, Roy Lucelle	Delhi, Iowa
Shoemaker, James Roy	Fayette, Iowa
Thompson, Loyal Clyde	Wadena, Iowa
Utterback, Clark Urban	Arlington, Iowa
Van Orsdale, James Otis	Rowley, Iowa
Wente, Herman William	Denver, Iowa
Wilson, Thomas Logan	Fayette, Iowa

CONSERVATORY OF MUSIC.

Piano.

Alexander, Bessie	Fayette, Iowa
Alexander, Frances	Fayette, Iowa
Bennett, Mrs. A. E., (Harmony)	Fayette, Iowa
Berkstresser, Jessie Agnes	Fayette, Iowa
Beyer, Mae Lucretia	Edgewood, Iowa
Briggs, Mabel Grace	Austin, Minnesota
Carmichael, Nellie, (Organ)	Volga City, Iowa
Chambers, Ertie Agnes	Fredericksberg, Iowa
Colbert, Waldo Whitney, (Organ)	Portland, Oregon
Colbert, Wallace	Portland, Oregon
Cole, Blanche Olive	Fayette, Iowa
Craig, Arthur Lynn	Volga City, Iowa
Felter, Maybell, (Organ)	Rowley, Iowa
Finch, Sadie Reubena	Alpha, Iowa
Fockler, Elizabeth Luella	Fayette, Iowa
Fowells, Margaret Bell	Fayette, Iowa
Gilson, Ella Cummings	West Union, Iowa
Goodyear, B. Louis	Fayette, Iowa
Grannis, Estella Adeline	Mankato, Minnesota
Gunsalus, Laura Mabel	Frederika, Iowa
Hanchett, Mariette Adeline	Fayette, Iowa
Heiserman, Maude	Clermont, Iowa
Hoyt, Elizabeth M	Fayette, Iowa
Hoyt, Prua Adell, (Organ)	Volga City, Iowa
Klingman, Nora	Highland, Iowa

NAME	RESIDENCE
Knight, Edith	Fayette, Iowa
Latimer, Stella May	Westgate, Iowa
Linn, Abbie Ann	Sumner, Iowa
McGarvey, George Albert	Strawberry Point, Iowa
Merten, Kate	Colesburg, Iowa
Miles, Lillian	Cresco, Iowa
Miles, Louise	Cresco, Iowa
Mittlestadt, Nellie Bernard	Fayette, Iowa
Nelson, Othilia	Postville, Iowa
Page, Ethel Irene	Plymouth, Iowa
Parkin, Mrs. C. A	Fayette, Iowa
Polen, Edith Meldred	Rawley, Iowa
Potwin, Nettie Blanche	Fayette, Iowa
Preston, Ethel Almerta	Sumner, Iowa
Rehmann, Alvina	Greely, Iowa
Robinson, Janette	Sumner, Iowa
Schmid, Mae Winifred	Elgin, Iowa
Scott, Janette A	West Union, Iowa
Schoemaker, Elizabeth Mitchell	Iowa Falls, Iowa
Smith, Frances Rebecca	Fayette, Iowa
Smith, Kate	Aurora, Iowa
Smith, Louise Eva	Volga City, Iowa
Struthoff, Anna Kate	Maynard, Iowa
Webster, Mrs. Charles	Waucoma, Iowa
Wells, Kate M	Sumner, Iowa
Hartman, Pearl	Fayette, Iowa

Harmony.

Bennett, Mrs. A. E	Fayette, Iowa
Briggs, Mabel Grace	Austin, Minnesota
Nelson, Othelia	Postville, Iowa
Page, Ethel Irene	Plymouth, Iowa
Parkin, Mrs. C. A	Fayette, Iowa
Potwin, Nettie Blanche	Fayette, Iowa
Preston, Ethel Almerta	Sumner, Iowa
Rehmann, Alvina	Greely, Iowa
Shoemaker, Elizabeth Mitchell	Iowa Falls, Iowa
Struthoff, Anna Kate	Maynard, Iowa

History.

NAME	RESIDENCE
Briggs, Mabel Grace	Austin, Minnesota
Parkin, Mrs. C. A	Fayette, Iowa
Preston, Ethel Almerta	Sumner, Iowa
Smith, Louise Eva	Volga City, Iowa

Chorus Class.

Aderman, Bessie Mae	Kier, Iowa
Andrews, May Margaret	Lamont, Iowa
Atkinson, William Ira	Clarksville, Iowa
Barr, Jay D	Fayette, Iowa
Carmichael, Nelle	Volga City, Iowa
Claxton, Bessie May	Randalia, Iowa
Colbert, Wallace	Portland, Oregon
Cook, Burritt Kingsley	Bonair, Iowa
Crowe, Lissie Jane	Fayette, Iowa
Ean, Elmer Lee	Osian, Iowa
Eddy, George Homer	Winthrop, Iowa
Felter, Maybell	Rawley, Iowa
Hoyt, Prua Adell	Volga City, Iowa
Keegan, Thomas Michael	Westgate, Iowa
Lakin, Louise	Fayette, Iowa
Lease, Elmore Harvey	Sumner, Iowa
Lee, Dorothy Mattie	Fayette, Iowa
Linn, Abbie Ann	Sumner, Iowa
Linn, Daniel W	Sumner, Iowa
Loveland, Emma Thursby	Oelwein, Iowa
Lynch, James Francis	Waucoma, Iowa
McMorrow, Alice Jenaveve	Elkport, Iowa
Madson, Matilda Christina	Fayette, Iowa
Miles, Lillian	Cresco, Iowa
Miller, George Edward	Sumner, Iowa
Miller, Ina Alberta	Oelwein, Iowa
Miller, Ulster Schuyler	Hazeltown, Iowa
Nichols, Ambrose Reuben	Fayette, Iowa
Nichols, Mary Jane	Fayette, Iowa
Polen, Edith Mildred	Rawley, Iowa
Proctor, Kate Estelle	Fayette, Iowa
Ross, Chester Clay	Oelwein, Iowa

NAME	RESIDENCE
Slyder, Roy Daniel	Gatesville, Iowa
Twitchell, Dolly	Fayette, Iowa
White, Tullus Vernon	East Elkport, Iowa

Vocal Students.

Beyer, M. Lucretie	Edgewood, Iowa
Comstock, Carrie Helen	Fayette, Iowa
Comstock Atha Gertrude	Fayette, Iowa
Dickson, Nelye Mae	Luana, Iowa
Downing, Emma Irene	Monona, Iowa
Felter, May Bell	Rowley, Iowa
Goodyear, B. Louis	Fayette, Iowa
Hall, Leota Maud	Wesley, Iowa
Knight, Zaida Emma	Maynard, Iowa
Oyloe, Glen Edward	Ossian, Iowa
Robinson, Harry Inwood	Fayette, Iowa
Smith, Louise Eva	Volga City, Iowa
Shires, Myrtle Edna	Bassett, Iowa
Twitchell, Dolly	Fayette, Iowa
Van Orsdol, James Otis	Rowley, Iowa
Walker, James Nelson	Maynard, Iowa

ART DEPARTMENT.

Antique Class.

Carpenter, Carl (Junior)	Clermont, Iowa
Latimer, Stella May (Senior)	Westgate, Iowa
Oathout, Lula (Junior)	Luana, Iowa
Paige, Hattie (Senior)	Elkader, Iowa
Stevenson, Nellie Irene (Junior)	Fayette, Iowa
Twitchell, Daisy (Senior)	Fayette, Iowa

Class in Water Colors.

Alexander, Lulu (Junior)	Fayette, Iowa
Alderson, Eleanor J	Fayette, Iowa
Bennett, Mrs. A. E	Fayette, Iowa
Boyce, Julia	Fayette, Iowa
Cobb, Georgia	Fayette, Iowa
Goodyear, Louis B	Fayette, Iowa
Heckel, Pearl Josephine	Millville, Iowa

NAME	RESIDENCE
Latimer, Emma	Fayette, Iowa
Scobey, Mayme E.	Fayette, Iowa
Taylor, Minnie	Fayette, Iowa

Class in Oil Painting.

Bailey, Sarah	Fayette, Iowa
Bents, Harriette	Fayette, Iowa
Bailey, Mary	Fayette, Iowa
Cooley, Libbie	West Union, Iowa
Fockler, Iva	Fayette, Iowa
Grannis, Bessie	Randalia, Iowa
Hartman, Annette	Fayette, Iowa
Irvin, Lulu	Oelwein, Iowa
Thomas, Mamie	Fayette, Iowa

Class in China Painting.

Claxton, Bessie	Randalia, Iowa
Folkner, Iva	Fayette, Iowa
Howe, Francis	Fayette, Iowa
Parker, Nellie	Fayette, Iowa

Class in Pastel, Crayon and Lead Pencil.

Alderson, Thomas Broger	Fayette, Iowa
Dander, Byron Irvin	Millville, Iowa
Hockart, Wilma	Randalia, Iowa
Holmes, Frances Grace	Maquoketa, Ohio
Lakin, Anna	Point Pleasant, Ohio
Parker, Lorin Adelbert	Eden, Iowa
Sartain, Chas. Augustus	Terre Haute, Indiana
Sargeant, Sarah	Windsor, Illinois
White, Peter	East Elkport, Iowa

SCHOOL OF ORATORY.

Seniors.

Bretnall, Reginald John	La Porte, Iowa
Burgess, Grace Estella	Linn Springs, Iowa
Dickson, Nelye Mae	Luana, Iowa
Lowe, Edna Eugenia	Sumner, Iowa
Finney, Myra Esther	Fayette, Iowa

NAME	RESIDENCE
Finney, Pearl Edith	Fayette, Iowa
Parker, E. Frank	Lawler, Iowa
Shires, Myrtle Edna	Bassett, Iowa
Smith, Edith Iva	Fayette, Iowa

Juniors.

Briggs, Mabel Grace	Austin, Minnesota
Bryan, Harry Arlington	Rolfe, Iowa
Cobb, Genie	Fayette, Iowa
Fleming, Florence Easton	Fayette, Iowa
Grannis, Estella Adeline	Mankato, Minnesota
Hadsel, Fred	Elgin, Iowa
Hanchett, Matie Adeline	Fayette, Iowa
Heckel, Fred Earnest	Millville, Iowa
Hill, Enah Esther	Fayette, Iowa
Howe, Effie	West Union, Iowa
Irvine, Lulu	Oelwein, Iowa
Johnson, Leverne Mattie	Fayette, Iowa
Krebs, Henry	Wadena, Iowa
Meier, Delbert William	Postville, Iowa
Miles, Louise	Cresco, Iowa
Minkler, Edna Mae	Edgewood, Iowa
Paine, Margaret Ellen	Fayette, Iowa
Shori, Ida Mae	Elgin, Iowa
Stevenson, Oliver Warren	Fayette, Iowa
Twitchell, Dolly	Fayette, Iowa
Tjensvold, Gabriel	West Union, Iowa

Specials.

Comstock, Arthur Frank	Fayette, Iowa
Conboy, Anna Clemetine	Fayette, Iowa
Colbert, Waldo Whitney	Fayette, Iowa
Dorman, Edna Zella	Fayette, Iowa
Dorn, Mable	Maquoketa, Iowa
Kelly, Katherine Louisa	Fayette, Iowa
Shirley, Ray	Fayette, Iowa
Thomas, Robert Owen	Lime Springs, Iowa
Walker, James Nelson	Sumner, Iowa

Class.

NAME	RESIDENCE
Adams, William James	Volga City, Iowa
Alderson, Bessie Mae	Fayette, Iowa
Andrews, May Margaret	Lamont, Iowa
Bellows, Edward L.	New Albion Iowa
Bothwell, Clyde Del	Fairbank, Iowa
Briggs, Mabel Grace	Austin, Minnesota
Bretnal, Reginald John	Laport, Iowa
Burgess, Grace Estella	Lime Springs, Iowa
Bryan, Harry Arlington	Rolfe, Iowa
Brush, Jesse Platt	Osage, Iowa
Cassidy, Margret Aurilla	Plymouth, Iowa
Cave, Charles Elmer	Randalia, Iowa
Claxton, Bessie Mae	Randalia, Iowa
Carmichael, Nellie	Volga City, Iowa
Comstock, Carrie Helen	Fayette, Iowa
Comstock, Arthur Frank	Fayette, Iowa
Comstock, Atha Gertrude	Fayette, Iowa
Cole, Thomas Ray	Fayette, Iowa
Craig, Arthur Lynn	Volga City, Iowa
Crowe, Melissa Jane	Fayette, Iowa
Carter, Maurice Raymond	Osage, Iowa
Dickson, Nelye Mae	Luana, Iowa
Dickson, Lulu Blanche	Luana, Iowa
Dorman, Edna Zella	Fayette, Iowa
Downing, Emma Irene	Monona, Iowa
Ean, Elmer Lee	Ossian, Iowa
Finney, Myra Esther	Fayette, Iowa
Finney, Edith Pearl	Fayette, Iowa
Fleming, Florence Easton	Fayette, Iowa
Fulton, Mattie Adelia	St. Ansgar, Iowa
Fowells, Margaret Belle	Fayette, Iowa
Fowells, Frank La Verne	Fayette, Iowa
Grannis, Estella Adeline	Mankato, Minnesota
Green, Emma Grace	Luana, Iowa
Greathead, Fletcher Scott	Fayette, Iowa
Hanchett, Matie Adeline	Fayette, Iowa
Heckel, Pearl Josephine	Millville, Iowa

NAME	RESIDENCE
Hensley, Nettie Blakney	Luana, Iowa
Howe, Effie	West Union, Iowa
Holmes, Milan Cleveland	Fayette, Iowa
Hughes, Miriam Ethel	Ion, Iowa
Hunt, Heman Doud	Shellrock, Iowa
Haines, Nellie Grace	Postville, Iowa
Heiserman, Harry Garfield	Clermont, Iowa
Hurd, Mame Lucy	Fayette, Iowa
Husband, Mabel Anna	Wancoma, Iowa
Hoyt, Prua Adell	Volga City, Iowa
Hill, Enah Esther	Fayette, Iowa
Irvine, Lulu	Oleweine, Iowa
Jewell, John Franklin	Sheffield, Iowa
Jackway, Jessie	Aurora, Iowa
Kaye, Lyle Abraham	Calmar, Iowa
Keegan, Thomas Michael	Westgate, Iowa
Krebs, Henry	Wadena, Iowa
Kuhnes, Emery Leverne	Lima, Iowa
Lammon, Louis David	Lamont, Iowa
Lee, Edwin Fernand	Ossian, Iowa
Lynch, James Francis	Waucoma, Iowa
Lowe, Edna Eugenia	Sumner, Iowa
Linn, Louis Paulzer	Sumner, Iowa
Lossing, Mabel	Dubuque, Iowa
McGarvey, George Albert	Strawberry Point, Iowa
Miles, Louisa	Cresco, Iowa
Minkler, Edna Mae	Edgewood, Iowa
Meier, Delbert William	Postville, Iowa
Madison, Matilda Christina	Wesley, Iowa
Nerge, Herman	Sumner, Iowa
Nichols, Ambrose Reuben	Fayette, Iowa
Paine, Margaret Ellen	Fayette, Iowa
Page, Ethel Irene	Plymouth, Iowa
Parker, Clifford Mason	Lawler, Iowa
Parker, E. Frank	Lawler, Iowa
Rockwood, Chas. Bitneau	Waucoma, Iowa
Robinson, Harry Inwood	Fayette, Iowa
Robinson, E. Janette	Sumner, Iowa

NAME	RESIDENCE
Ross, Fred Ray	Oelwein, Iowa
Ross, Chester Clay	Oelwein, Iowa
Sanford, Arthur Noel	Chana, Illinois
Shori, Ida Mae	Elgin, Iowa
Stevenson, Nellie Irene	Fayette, Iowa
Sartain, Charles A	Terre Haute, Indiana
Stone, Leo Charles	Waucoma, Iowa
Shales, Henry Stewart	Hawkeye, Iowa
Scobey, Frank Henry	Fayette, Iowa
Scobey, Charles Wilbur	Fayette, Iowa
Sturch, Frank Read	Clermont, Iowa
Smith, Kate	Aurora, Iowa
Smith, Lois Eva	Volga City, Iowa
Smith, Edith Iva	Fayette, Iowa
Shires, Myrtle Edna	Bassett, Iowa
Simonds, Mary Francis	Fayette, Iowa
Simonds, Charles Albert	Fayette, Iowa
Schwestka, Claud Burr	West Union, Iowa
Tessmer, Amelia Marie	Waucoma, Iowa
Tift, Samuel Earl	Sumner, Iowa
Tjensvold, Gabriel	West Union, Iowa
Thomas, Robert Owen	Lime Springs, Iowa
Walker, James Nelson	Maynard, Iowa
Wells, Katie M	Sumner, Iowa
Whitely, Georgia Lucy	Fayette, Iowa

PHYSICAL CULTURE.

Special.

Baker, May	Fayette, Iowa
Briggs, Mable Grace	Austin, Minnesota
Burgess, Grace Estelle	Fayette, Iowa
Cassidy, Margaret Aurilla	Plymouth, Iowa
Finney, Edith Pearl	Fayette, Iowa
Fulton, Matie Adelia	St. Ansgar, Iowa
Hensley, Nettie	Luna, Iowa
Hoyt, Prua Adell	Volga City, Iowa
Lakin, Daisy	Fayette, Iowa
Latimer, Stella Mae	Westgate, Iowa

NAME	RESIDENCE
Lowe, Edna Eugenia	Sumner, Iowa
Luce, Ethy	Fayette, Iowa
McKelvey, Helena	Fayette, Iowa
Paige, Hattie	Elkader, Iowa
Shires, Myrtle Edna	Bassett, Iowa
Smith, Louie Eva	Volga City, Iowa

Class Work.

Aderman, Bessie Mae	Kier, Iowa
Andrews, May Margaret	Lamont, Iowa
Benton, Helen G	Fayette, Iowa
Blunt, Maude Mabel	Hawkeye, Iowa
Darling, Bessie Grace	Postville, Iowa
Dickson, Nelye Mae	Luana, Iowa
Dickson, Lulu Blanche	Luana, Iowa
Dorman, Edna Zella	Fayette, Iowa
Dresser, Etta Mae	Potsville, Iowa
Finney, Myra Esther	Fayette, Iowa
Fleming, Florence Easton	Fayette, Iowa
Gilson, Ella Cummings	West Union, Iowa
Grannis, Estella Adeline	Mankato, Minnesota
Hall, Leota Maud	Wesley, Iowa
Hanchett, Mattie Adeline	Fayette, Iowa
Hill, Enah Esther	Fayette, Iowa
Holmes, Frances Grace	Maquoketa, Iowa
Howe, Effie	West Union, Iowa
Hughes, Mariam Ethel	Ion, Iowa
Husband, Mable Anna	Waucoma, Iowa
Miles, Louise	Cresco, Iowa
Middlestadt, Nellie Bernard	Fayette, Iowa
Oathout, M. Lulu	Luana, Iowa
Page, Ethel Irene	Plymouth, Iowa
Paine, Margaret Ellen	Fayette, Iowa
Parker, E. Frank	Lawler, Iowa
Potter, Fanny	Waucoma, Iowa
Preston, Ethel Almerta	Sumner, Iowa
Schmid, Mae Winnifred	Elgin, Iowa
Shoemaker, Bess Mitchell	Iowa Falls, Iowa

NAME	RESIDENCE
Shori, Ida Mae	Elgin, Iowa
Smith, Edith Eva	Fayette, Iowa
Struthoff, Anna	Maynard, Iowa
Twitchell, Dolly	Fayette, Iowa
Yauslin, Pearl	Clermont, Iowa

UNIVERSITY BAND.

Leader, Prof. A. E. Bennett	Fayette, Iowa
Tuba, Prof. W. C. Hilmer	Fayette, Iowa
Second Bass, R. E. Frost	Maynard, Iowa
Baritone, Dr. W. H. Woods	Fayette, Iowa
First Trombone, F. C. Ayer	Greene, Iowa
Second Trombone, H. G. Heiserman	Clermont, Iowa
First Tenor, L. L. Cole	Fayette, Iowa
Second Tenor, R. A. McLean	Fayette, Iowa
Solo Alto, J. N. Walker	Maynard, Iowa
First Alto, F. W. Payne	Fayette, Iowa
Second Alto, H. I. Robinson	Fayette, Iowa
E Flat Clarinet, J. T. Staples	Fayette, Iowa
Solo B Flat Clarinet, J. R. Smead	Epworth, Iowa
Solo B Flat Clarinet, G. A. McGarvey	St. Point, Iowa
Second B Flat Clarinet, C. D. Bothwell	Fairbanks, Iowa
Solo B Flat Cornet, H. A. McLean	Fayette, Iowa
Solo B Flat Cornet, J. D. Barr	Fayette, Iowa
First B Flat Cornet, E. W. McNitt	Plymouth, Iowa
Bass Drum, C. W. Scobey	Fayette, Iowa
Snare Drum, A. L. Craig	Volga City, Iowa

SUMMARY.

College.

Graduate Students	3
Seniors	4
Juniors	15
Sophomores	16
Freshmen	44
Irregulars	35
	117

Academy.

Senior Year	38
Middle Year	19
Junior Year	28
	85
Normal	47
Art	40

Music.

Private	65
Class Work	35
Vocal	16
	116

Oratory.

Private	39
Class	128
	167

Business Department.

Private	51
Class Work	33
Short Hand and Type Writing	11
	95

Physical Culture.

Private Work	16
Class Work	37
	53
Total	675
Net Total	391

ALUMNI.

1862.

John E. Clough., A. M., D. D., Missionary .....Ongoli, India
Jason L. Paine, A. M., Superannuate Min ster, Fayette, Iowa

1863.

Simeon H. Drake, M. S., R. D., Physician..South Butte, Mont
Susie Holmer, nee Sorin, M. S.....Paradena, Cal
Clara L. Warner, M. S., deceased.

1864.

James S. Chase, M. S., Lawyer.....Kansas City, Mo
Celia J. Drake, nee Henderson, M. S.....South Butte, Mont

1865.

Mary A. Higbey, M. S. ..... Oakland, Cal
Sarah E. Waterbury, nee Preston, M. S. .....Denver, Col
Lucy A. Jones, nee Talbot, deceased.

1866.

Frank M. Robertson, A. M., Minister..... Fayette, Iowa
Hattie S. Hursdale, nee Aldrich, A. M.....Los Angeles, Cal
Mary E. Preston, nee Cook, M. S., deceased.
J. Addie St. John, nee Talbot, deceased.

1869.

Carrie E. Burgess, nee Robertson, M. S., deceased.
Nellie M. Jacobs, nee Aldrich, M. S., deceased.

1870.

Mauda Ward, nee Robertson, A. B. ..... New York City

1872.

Vina Ruth Williams, nee Clough, M. S., deceased.
Lucretia Warner, nee Bronson, M. S. ..... St. Louis, Mo

1873.

John C. Magee, A. M., D. D., Minister ..... Cedar Fals, Iowa
William W. Robinson, M. S., Minister ..... Sumner, Iowa
Sarah B. Duncan, nee Scobey, M. S., N. D., Physician..Chicago
L. Ella Carter, nee Lee, M. S. ..... Savanah, Ill

1874.

John C. Burch, Banker.....Wymore, Neb
Sarah Tainter, nee Buckley.....Rochester, Minn
Robert G. Young, M. S., Supt. Public Schools....Butte, Mont
George A. Matthews, M. S., Lawyer.....Brookings, S. Dak
John O'B. Scobey, A. M., Editor ..... Olympia, Wash

1875.

John N. Blodgett, A. M. .....Maynard, Iowa
Solon C. Bronson, A. M., D. D., Professor Garrett Biblical Institute ..... Evanston, Ill
Byron W. Newberry, A. M., LL. B., Lawyer, ...
..... Strawberry Point, Iowa
William J. Robinson.
Chas. R. A. Scobey, A. M., Ft. Peck Ind. Agency..Poplar, Mont

1876.

Edith S. Keith, nee Shoemaker, M. S. ....Lincoln Center, Kan
G. P. Luin, B. S., Editor ..... Sumner Iowa
A. C. Churchill, M. S., Farmer ..... Hardy, Neb
F. C. Lakin, A. B. ..... Point Pleasant, Ohio

1879.

Charles A. Husband, A. M., Druggist.....Waucoma, Iowa
John G. Henderson, A. M., Ph. D., Pastor....Osage City, Kan
Daniel M. Parker, A. M., Pastor .....Postville, Iowa
T. E. Fleming, A. M., Ph. D., D. D., Presiding Elder, Fayette, Ia
Louise Hoyt, A. M., Teacher ..... Chicago, Ill

1881.

Minnehaha Brunson, A. M., Educational Commission.....
.....Buffalo, N. Y.
Chauncey P. Colgrove, A. M., Professor State Normal....
..... Cedar Falls, Iowa
May R. Troy, nee Hulbert ..... Hampton, Iowa
Cornell M. Keeler, A. M., Journalist..... Des Moines, Iowa
Fannie E. Johnston, nee Keeler, A. M. .....Chicago, Ill
Frank A. Pangburn.
Charles L. Parker, A. M., Lawyer ..... Seattle, Wash
Horace W. Troy, A. M., Pastor ..... Hampton, Iowa
Charles B. Wyatt, A. M., Pastor. Minn

1882.

Delano A. Foote, A. M., M. D., Physician.....Omaha, Neb
Niram F. Norton, M. B., B. D., Pastor ..... Geneva, Iowa
George W. Pangburn, M. M.....Buffalo Center, Iowa
Geo. F. Wood, A. M.
Philo R. Woods, M. S., U. S. Postal Clerk.....McGregor, Iowa
James M. Fawcett, A. M., Pastor.....Henry, Illinois

1883.

Effie G. Enches, nee Hulbert, Ph. B.....Minneapolis, Minn
Conrad S. Ide, A. M., Pastor .....Defiance, Ohio
Henry F. Kling, A. M., Principal of Schools...Evansville, Wis
Wilbur C. Madison, A. M., D. D., Presiding Elder..Denver, Col
Laura M. Colgrove, nee Walker, A. M. .....West Union, Iowa

1884.

James W. Wyatt, Farmer ..... Nora Springs, Iowa

1885.

W. F. Albright, A. M., Missinoary ..... South America
Carrie A. Miller, nee Estey, A. B., ...Albergleenter, Vermont
Addie M. Estey, A. M., State Sec. of W. C. T. U., Des Moines, Ia
Stella M. Mason,M.S., M. D., Physician.....Mason City, Iowa
Lena E. Walker, M. S., Teacher .....Fayette, Iowa

1886.

Ella W. Nolan, nee Crim, Ph. M. .....Ruthven, Iowa
Winnifred Kay, nee Mason, Ph. M. ..... Broadhead, Wis
Samuel S. Wright, Ph. M., L. L. B., Attorney.....Tipton, Iowa
Celia Linn, nee Probert, M. S. .....Glenwood, Minn
Eliott H. Sweet, A. M., deceased.
Frank F. Swale, M. S., L. L. B., Attorney..New Hampton, Iowa
John B. Wyatt, A. M., Pastor ..... Central City, Iowa
Rev. N. Pye, Ph. M., Pastor.....Marion, Iowa
Rev. M. Edward Fawcett, D. D., Rector.....Chicago, Illinois

1887.

Grant M. Bigelow, M. S., Banker .....New Hampton, Iowa
Thomas E. Taylor, M. S., Pastor ..... Osage, Iowa
George R. Peebles, Ph. M., M. D., Physician..Cedar Falls, Iowa
Emma D. Friars, nee Noble, Ph. M.....Everett, Wash
Harry F. Wyatt, M. S., Pastor .....Bennett, Iowa

1888.

August F. Bartles, A. B.
John W. Dickman, Ph. M., Professor .....Fayette, Iowa
Nellie M. Taylor, nee Hine, M. L. ..... Osage, Iowa
Minnie A. Reed, B. S. ..... Evanston, Ill
Julius G. Prottengier, A. M.

1889.

John A. Dales, Ph. M., M. D., Physician.....Sioux City, Iowa
George W. Cotton, A. M., Farmer.....Fredericksburg, Iowa
Roswell E. Friars, Ph. M.....Everett, Iowa
James D. Parker, A. M., M. D., Physician.....Fayette, Iow
Clifton E. Patterson, Ph. M., M. D., Physician..Sumner, Iowa
Thomas W. Potter, Ph. M., Farmer ..... Fayette, Iowa

1890.

Freeman H. Bloodgood, M. S., Supt. of Schools..Waterloo, Iowa
Harry M. Bradley, B. S., M. D., Physician .....New York City
William M. Baker, B. S., Merchant .....Fayette, Iowa
W. B. Davis, A. B., Pastor ..... Center Point, Iowa
Daniel B. Duncan, Ph. M., Teacher ....New York City
Abraham L. Evans, M. S., Farmer .....Maynard, Iowa
Grant E. Finch, Ph. M., Supt. of Schools....West Union, Iowa
Nettie E. Taylor, nee Turgason, M. L.....Amboy, Minn
John R. Gardner, B. S., Teacher ..... New York City
Frank E. George, Ph. M., Supt. of Schools....Pipestone, Minn
Ethel Bloodgood, nee Hulbert, M. S. .....Waterloo, Ia
Susan E. Potter, nee Hensley, Ph. M. ..... Fayette, Iowa
Nellie R. Parker, nee Klemme, M. L. .....Fayette, Iowa
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